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E-Filed: 7/14/09  
NUNC PRO TUNC AS OF 7/6/09

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JORGE MANUEL TEIXEIRA

8  
9 UNITED STATES DISTRICT COURT  
10 CENTRAL DISTRICT OF CALIFORNIA  
11 WESTERN DIVISION

12 UNITED STATES OF AMERICA, ) NO. CR 09-00275-GHK  
13 Plaintiff, )  
14 v. ) DEFENDANT'S MOTION TO  
15 JORGE MANUEL TEIXEIRA, ) SUPPRESS STATEMENTS  
16 Defendant. )  
17

18 Defendant, Jorge Manuel Teixeira, by and through his attorneys of record, Deputy  
19 Federal Public Defender Stephen D. Demik, hereby applies to this Court for an Order  
20 Suppressing Statements.

21 Respectfully submitted,  
22 SEAN K. KENNEDY  
23 Federal Public Defender

24 DATED: July 8, 2009

By /s/  
STEPHEN D. DEMIK  
Deputy Federal Public Defender

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I.

**BACKGROUND<sup>1</sup>**

Mr. Teixeira is a Portuguese citizen who works on cruise ships as a head waiter. English is not his first language. He has never been arrested before, nor had any contact with law enforcement officials in the United States.

On March 5, 2009 Mr. Teixeira had a date with a passenger aboard the Coral Princess cruise ship, S.R. He agreed to meet S.R. for wine after dinner in the Bordeaux Dining Room of the Coral Princess. During that date, Mr. Texeira and S.R. engaged in sexual relations, including kissing, petting, oral sex, and ultimately ejaculation. After the date, S.R. left the Bordeaux Dining Room and returned to her cabin, number 635.

The next day, on March 6, S.R. submitted a “Passenger Statement of Accident” form<sup>2</sup> at 2:40 p.m. The Coral Princess staff began the investigation. A medical examination was offered to S.R., which she refused. Chief Security Officer Terry Atkins contacted S.R. and told her that he would be contacting the captain of the ship, Maurizio Di Prete. The investigation began. Physical evidence was also seized, including clothing from both S.R. and Mr. Teixeria and finger nail clippings from Mr. Teixeira. S.R. was brought to interview with the captain. She was offered another medical examination, which she again refused.

During this time, the ship security officers and captain were in contact with F.B.I. Agent Charles Gravis. Pursuant to the ship security and FBI’s investigation, S.R. later submitted an additional statement to ship security officers. Around 7:30 p.m. on March 6, Captain Di Prete and a Security Officer also took a handwritten statement from Mr. Teixeira. That statement was also typed out by investigating

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<sup>1</sup> The following facts are based on discovery provided by the government and defense investigation to date.

<sup>2</sup> Someone apparently crossed out the word “accident” on the form and placed a footnote on the form stating “This is a statement of a criminal act. I was sexually assaulted[.]”

1 security personnel. Officer Atkins also detailed the statement in his “Crew Witness  
2 Statement” form. That report and/or those statements were supplied to the F.B.I.  
3 while the ship was in sail.

4 Captain Di Prete, pursuant to the investigation, confined Mr. Teixeira to his  
5 cabin at 8:30 p.m. on March 6. Sentries from the security staff were on a 24-hour  
6 “watch relief system outside the door of the tiny cabin. A “confinement log” was  
7 kept detailing Mr. Teixeira’s activities in the cabin. It was not until 8:20 a.m. on  
8 March 9 that Mr. Teixeira was escorted by sentries to the medical center where FBI  
9 agents interrogated him. Agents read Mr. Teixeira his *Miranda* rights at 8:40 a.m.,  
10 over 60 hours from his confinement in the cabin.

11 At 8:32 a.m. on March 9 F.B.I. agents interrogated Mr. Teixeria. That  
12 interrogation was audiotaped without Mr. Teixeira’s knowledge. Agents spoke to  
13 Mr. Texeira in English without an interpreter. Agents explained that they had  
14 “looked at all the reports and [Mr. Teixeira’s] statement.”<sup>3</sup> They also knew that Mr.  
15 Teixeira had been confined to his cabin for 2 ½ days. Mr. Teixeira explained to the  
16 agents that he has never spoken to law enforcement agents in the United States, or  
17 Portugal. The agents told Mr. Teixeira that “[they] just wanna kind of push through  
18 this.” When asked whether he was willing to talk to agents, Mr. Teixeira replied,  
19 “You know . . . understand that I mean, is . . . what you [sic] think is the best?” When  
20 asked whether he read and wrote English, Mr. Teixeria replied, “Yes, sometime  
21 [sic].” Agents asked him, “Do you? Okay.” He replied, “A little bit.”

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28 <sup>3</sup> See *Exhibit A*, Transcription of Audiotaped Interrogation of Mr. Teixeira by  
F.B.I. Special Agents Gravis and Clark.

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**II.**  
**ARGUMENT**

**A. *Miranda***

Mr. Teixeira was interviewed at least once by ship security personnel prior to March 9, 2009. Those statements were provided to FBI agents. On March 9, Agents Gravis and Clark claim that Mr. Teixeira validly waived his *Miranda* rights and that Mr. Teixeira executed a waiver form. Subsequently, Mr. Texiera gave audio-recorded statements to the agents.

**1. Custodial Interrogation and *Siebert***

The Supreme Court has held that the prosecution may not use statements, whether exculpatory or inculpatory, stemming from a custodial interrogation of the defendant unless it demonstrates the use of procedural safeguards effective to secure the privilege against self-incrimination. *See Miranda v. Arizona*, 384 U.S. 436, 444 (1966). The law imposes no substantive duty upon the defendant to make any showing other than that the statement was taken from the defendant during custodial interrogation. *Id.* at 476. Custodial interrogation is questioning initiated by law enforcement officers<sup>4</sup> after a person has been taken into custody or otherwise deprived of his freedom of action in any significant way. *Id.* at 477; *see Orozco v. Texas*, 394 U.S. 324, 327 (1969).

In *Stansbury v. California*, the Supreme Court clarified its prior decisions by stating that “the initial determination of custody depends on the objective circumstances of the interrogation, not on the subjective views harbored by either the interrogating officers or the person being questioned.” 511 U.S. 318, 323 (1994).

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<sup>4</sup> Statements included in pleas coerced by third-parties that are “procured and sanctioned” by the state may be “fairly attributable” to the state in the Fifth Amendment analysis. *See LoConte v. Dugger*, 847 F. 2d 745, 753 (11th Cir. 1988); *see also United States v. D.F.*, 115 F. 3d 413, 420 (7th Cir.) (Staff members of public mental health facility were state actors for purposes of determining voluntariness). For purposes of this pretrial motion, Mr. Teixeira argues that the ship security officers here were state actors, that is acting as “law enforcement agents,” for purposes of *Miranda* and the Fifth Amendment analysis.

1 The Ninth Circuit has held that a suspect will be found to be in custody if the actions  
2 of the interrogating officers and the surrounding circumstances, fairly construed,  
3 would reasonably have led him to believe he could not freely leave. *See United*  
4 *States v. Lee*, 699 F.2d 466, 468 (9th Cir. 1982); *United States v. Bekowies*, 432 F.2d  
5 8, 12 (9th Cir. 1970). In determining whether a person is in custody, a reviewing  
6 court must consider the language used to summon the defendant, the physical  
7 surroundings of the interrogation, and the extent to which the defendant is confronted  
8 with evidence of his guilt. *See United States v. Estrada-Lucas*, 651 F.2d 1261 (9th  
9 Cir. 1980). Once a person is in custody, *Miranda* warnings must be given prior to  
10 any interrogation.

11 **a. In the Present Case, Mr. Teixeira Was**  
12 **Subjected to Custodial Interrogation Before**  
**the Benefit of *Miranda* Warnings.**

13 Mr. Teixeira was taken into custody as soon as officials conducted a “formal  
14 arrest or restraint on freedom of movement of the degree associated with a formal  
15 arrest.” *California v. Beheler*, 463 U.S. 1121, 1125 (1983) (citation omitted). This  
16 occurred when Mr. Teixeira was seized by security personnel the evening of March 6  
17 and subsequently interrogated by captain Di Prete and the Chief Security Officer.  
18 While detained in his cabin, Mr. Teixeira was apparently also asked to provide a  
19 written statement. All of these statements were taken without the benefit of *Miranda*  
20 warnings.

21 **b. The Statements Must be Suppressed as a**  
22 **Violation of Mr. Teixeira’s Fifth**  
**Amendment Rights.**

23 The statements made by Mr. Teixeira **before and after** the March 9 *Miranda*  
24 warnings must be suppressed.

25 The United States Supreme Court has held that the tactic of interrogating  
26 suspects first and Mirandizing later “effectively threatens to thwart *Miranda*’s  
27 purpose of reducing the risk that a coerced confession would be admitted.” *Missouri*  
28 *v. Seibert*, 542 U.S. 600, 617 (2004). In *Seibert*, the suspect was questioned by

1 government agents without the benefit of *Miranda* warnings. There was then a break,  
2 after which the officer returned and obtained a signed waiver of rights form from the  
3 suspect and resumed questioning. The Supreme Court upheld the lower court's  
4 decision that both the pre- and post-*Miranda* warnings should be suppressed.

5 In the present case, Mr. Teixeira's post-*Miranda* interrogation "was a mere  
6 continuation of the earlier questions." *Seibert*, 540 U.S. at 616. Indeed, "[i]t would  
7 have been reasonable to regard the two sessions as parts of a continuum, in which it  
8 would have been unnatural to refuse to repeat at the second stage what had been said  
9 before." *Id.* This reading is underscored by the agents' telling Mr. Teixeira they had  
10 already "looked at all the reports and [Mr. Teixeira's] statement."

11 In *United States v. Williams*, 435 F.3d 1148 (9th Cir. 2006) the Ninth Circuit  
12 applied *Seibert*. *Williams* involves a two-step analysis: an inquiry into signs of  
13 deliberateness, followed by an evaluation of the effectiveness of curative measures, if  
14 any. *Id.* at 1158-61. As to deliberateness, *Williams* interpreted *Seibert* to require a  
15 hybrid intent inquiry, in which both objective and subjective facts are relevant, but in  
16 which objective considerations predominate. *See id.* at 1158-60 ("courts should  
17 consider whether objective evidence and any available subjective evidence, such as  
18 an officer's testimony, support an inference that the two-step interrogation procedure  
19 was used to undermine the *Miranda* warning") (citing *Seibert* 542 U.S. at 616  
20 (Souter, J., plur. op.)) (additional citation omitted). "Such objective evidence would  
21 include the timing, setting, and completeness of the prewarning interrogation, the  
22 continuity of police personnel and the overlapping content of the pre and postwarning  
23 statements." *Id.* at 1159 (citing *Seibert*, 542 U.S. at 616 (Souter, J., plur. op.), 621  
24 (Kennedy, J., concurring)). Although the questioning personnel were different in this  
25 case, ship security officers were in constant communication with the F.B.I. Further  
26 the Princess Cruise Lines has a "Memorandum of Understanding" with the F.B.I. and  
27 the Security Head, Robert Lee, has worked with F.B.I. Agent Charles Gravis before.  
28 Finally, the ship security officers' investigation was being coordinated and supervised

1 by the F.B.I. The setting was in a closed room with two F.B.I. agents following Mr.  
2 Teixeira's continuous confinement to his cabin. The prewarning interrogation was  
3 complete and thorough. And there was significant overlap between the prewarning  
4 interrogation and the postwarning interrogation.

5 The second prong of the *Williams* test is to determine whether any curative  
6 measures were taken to dispel the effect of the deliberate employment of a two-step  
7 interrogation. *Williams* again sets specific parameters to determine "whether the  
8 midstream warning adequately and effectively apprised the suspect that he had a  
9 'genuine choice whether to follow up on [his] earlier admission.'" *Williams*, 435  
10 F.3d at 1160 (quoting *Seibert*, 542 U.S. at 616). *Williams* states the courts are to  
11 consider the same four factors used in the deliberateness prong, along with "(5) the  
12 extent to which the interrogator's questions treated the second round of interrogation  
13 as continuous with the first and (6) whether any curative measures were taken." *Id.*  
14 The curative measures taken by F.B.I. agents was not enough to effectively apprise  
15 Mr. Teixeira that he had a choice to stop giving statements. In fact, the F.B.I. agents  
16 began the postwarning interrogation by immediately referencing the prewarning  
17 interrogation.

18 Mr. Teixeira was interrogated while in custody prior to receiving *Miranda*  
19 warnings. The subsequent *Miranda* waiver was invalid because it was a continuation  
20 of the same interrogation conducted by the ship security officials. For these reasons,  
21 this Court must suppress all of Mr. Teixeira's statements from March 6 and March 9.

## 22 2. Voluntary, Knowing, and Intelligent.

23 For a defendant's inculpatory statements to be admitted into evidence, the  
24 defendant's "waiver of *Miranda* rights [during custodial interrogation] must be  
25 voluntary, knowing and intelligent." *United States v. Binder*, 769 F.2d 595, 599 (9th  
26 Cir. 1985) (citing *Miranda* 384 U.S. at 479); *see also United States v. Vallejo*, 237  
27 F.3d 1008, 1014 (9th Cir. 2001); *Schneckloth v. Bustamonte*, 412 U.S. 218 (1973).  
28 When interrogation continues in the absence of an attorney, and a statement is taken,

1 a heavy burden rests on the government to demonstrate that the defendant  
2 intelligently and voluntarily waived his privilege against self-incrimination and his  
3 right to retained or appointed counsel. *See Miranda*, 384 U.S. at 475. The Ninth  
4 Circuit has held, “[t]here is a presumption against waiver.” *Garibay*, 143 F.3d 534,  
5 536-37 (1998) (citing *United States v. Bernard S.*, 795 F.2d 749, 752 (9th Cir. 1986))  
6 (other internal citations omitted); *see also United States v. Heldt*, 745 F.2d 1275,  
7 1277 (9th Cir. 1984) (stating that the court must indulge every reasonable  
8 presumption against waiver of fundamental constitutional rights) (citing *Johnson v.*  
9 *Zerbst*, 304 U.S. 458, 464 (1938)).

10 The validity of the waiver depends upon the particular facts and circumstances  
11 surrounding the case, including the background, experience, and conduct of the  
12 accused. *See Edwards*, 451 U.S. at 482; *Zerbst*, 304 U.S. at 464; *see also Garibay*,  
13 143 F.3d at 536; *see also Bernard S.*, 795 F.2d at 751 (stating that “[a] valid waiver of  
14 *Miranda* rights depends upon the totality of the circumstances, including the  
15 background, experience and conduct of the accused”). A determination of the  
16 voluntary nature of a waiver “is equivalent to the voluntariness inquiry [under] the  
17 [Fifth] Amendment.” *Derrick v. Peterson*, 924 F.2d 813, 820 (9th Cir. 1990).

18 A determination of whether a waiver is knowing and intelligent, on the other  
19 hand, requires a reviewing court to discern whether “the waiver [was] made with a  
20 full awareness both of the nature of the right being abandoned and the consequences  
21 of the decision to abandon it.” *Id.*; *see also United States v. Amano*, 229 F.3d 801,  
22 805 (9th Cir. 2000); *Garibay*, 143 F.3d at 536. This inquiry requires that a court  
23 determine whether “the requisite level of comprehension” existed before the  
24 purported waiver may be upheld. *Derrick*, 924 F.2d at 820. Thus, “[o]nly if the  
25 ‘totality of the circumstances surrounding the interrogation’ reveal **both** an uncoerced  
26 choice **and** the requisite level of comprehension may a court properly conclude that  
27 the *Miranda* rights have been waived.” *Id.* (quoting *Burbine*, 475 U.S. at 421)  
28 (emphasis in original) (other internal citations omitted).

1           There are several factors militating against an intelligent and voluntary waiver  
2 in this case. First is Mr. Teixeira’s complete ignorance of the criminal justice system,  
3 as evidenced by the lack of police contacts in either the Unites States or Portugal.  
4 Second, the fact that Mr. Teixeira’s first language is not English cannot be  
5 overlooked. The interrogation contains numerous grammatical errors and evidences a  
6 lack of understanding. For example, Mr. Teixeira explains that he “sometime [sic]”  
7 reads or writes English “a little bit.” Finally, Mr. Teixeira asks the agents “what do  
8 you think is best?” when they explain his rights. Significantly, they do not answer  
9 that question.

10           Unless and until *Miranda* warnings and a knowing and intelligent waiver are  
11 demonstrated by the prosecution, no evidence obtained as result of the interrogation  
12 can be used against the defendant. *See Miranda*, 384 U.S. at 479.

## 13 **B. Voluntariness**

### 14 **1. Totality of Circumstances**

15           Even when the procedural safeguards of *Miranda* have been satisfied, a  
16 defendant in a criminal case is deprived of due process of law if his conviction is  
17 founded upon an involuntary confession. *See Arizona v. Fulminante*, 499 U.S. 279  
18 (1991); *Jackson v. Denno*, 378 U.S. 368, 387 (1964). The government bears the  
19 burden of proving that a confession is voluntary by a preponderance of the evidence.  
20 *See Lego v. Twomey*, 404 U.S. 477, 483-84 (1972).

21           A voluntary statement must be the product of a rational intellect and free will.  
22 *See Blackburn v. Alabama*, 361 U.S. 199, 208 (1960). In determining the  
23 voluntariness of a confession, the Ninth Circuit has required consideration of  
24 “whether, under the totality of the circumstances, the challenged confession was  
25 obtained in a manner compatible with the requirements of the Constitution.” *United*  
26 *States v. Bautista-Avila*, 6 F.3d 1360, 1364 (9th Cir. 1993) (citations omitted); *see*  
27 *also Bustamonte*, 412 U.S. at 226. Factors a reviewing court should consider when  
28 determining voluntariness include the youth of the accused, lack of education, low

1 intelligence, the absence of any advice regarding the accused’s constitutional rights,  
2 the length of the detention, the repeated and prolonged nature of the questioning, and  
3 the use of physical punishment, such as the deprivation of food or sleep, to determine  
4 if law enforcement officers elicited a voluntary confession. *See Bustamonte*, 412 U.S.  
5 at 226. Factors of important here are Mr. Teixeira’s continuous confinement in his  
6 cabin, along with the absence of any advice regarding his consitutional rights when  
7 the agents do not respond to his question “what do you think is best?”

## 8 **2. Corley**

9 Pursuant to Federal Rule of Criminal Procedure 5(a)(1)(B), “a **person** making  
10 an arrest outside the United States must take the defendant without unnecessary delay  
11 before a magistrate judge . . . .” (emphasis added). The so-called *McNabb-Mallory*  
12 rule “generally renders inadmissible confessions made during periods of detention  
13 that violate[e] the prompt presentment requirement of [Federal Rule of Criminal  
14 Procedure] 5(a).” *United States v. Alvarez-Sanchez*, 511 U.S. 350, 354 (1994). Mr.  
15 Teixeira was arrested the evening of March 6, 2009 by ship security officers. *See*  
16 *Section (A)(1)(a) supra*. Like the defendant in the recent Supreme Court case  
17 addressing this issue, *Corley v. United States*, 129 S. Ct. 1558 (2009), Mr. Texiera’s  
18 postwarning statements were taken outside the six-hour “safe harbor” period after his  
19 March 6 arrest. After that, n March 6 ship security and the F.B.I. (who knew of the  
20 case shortly thereafter) violated the “presentment rule” because Mr. Teixeira was not  
21 taken without unnecessary delay before a magistrate judge” and therefore his  
22 statements should be suppressed under *Corley*.

## 23 **C. Evidentiary Hearing**

24 This Court must conduct an evidentiary hearing to determine whether Mr.  
25 Teixeira’s statements should be admitted into evidence. Under 18 U.S.C. § 3501(a),  
26 this Court is required to determine, outside the presence of the jury, whether any  
27 statements made by Mr. Teixeira were voluntary. In addition, 18 U.S.C. § 3501(b)  
28 requires this Court to consider various enumerated factors, including Mr. Teixeira’s



# **EXHIBIT A**

United States v. Texiera  
CR 09-275-GHK

Defendant's Motion to Suppress Statements

TEIXEIRA, JORGE MANUEL

PART 1

AGENT CHARLES GRAVIS. I AM WITH SUPERVISORY SPECIAL AGENT, CHRISTOPHER CALARCO. TODAY'S DATE IS MARCH 9TH 2009. IT IS APPROXIMATELY 8:32 AM. WE ARE AT THE LOS ANGELES PORT AND WE ARE ON THE PRINCESS CRUISE LINE SHIP, THE UH CORAL PRINCESS. WE WILL BE CONDUCTING AN INTERVIEW OF JORGE MANUEL TEIXEIRA, OR NOT SURE HOW TO PRONOUNCE IT, BUT IT'S T AS IN TOM. E AS IN EYE, EXCUSE ME. T AS IN TOM, E AS IN EDWARD, I AS IN IDA, X AS IN X-RAY, E AS IN EDWARD, I AS IN IDA, R AS IN ROBERT, A AS IN ADAM.

GRAVIS HOW YOU DOING?

Mp3 counter time (not actual time): 3:00

TEIXEIRA HI, I'M JORGE

AGENT CALARCO, HAVE A SEAT.

TEIXEIRA YEAH

GRAVIS WE GAVE YOU THE CAPTAIN'S CHAIR

TEIXEIRA OH NO

GRAVIS YEAH

TEIXEIRA OK

GRAVIS THANKS FOR STOPPING TO TALK TO US.

TEIXEIRA YOU'RE WELCOME

GRAVIS REALLY APPRECIATE IT. UHM, I KNOW IT'S BEEN KIND OF A LONG WEEK, AND, LOT HAS HAPPENED SINCE, SINCE ALL THIS, AH, TRANSPIRED, UHM, AND WHAT WE WANT TO DO IS, UHM, THEY'VE CALLED US BECAUSE THEY SAID, YOU KNOW, SOMETHING THEY THINK IS HAPPENED AND SO FORTH. AND WE JUST WANT TO TALK TO YOU AND FIND OUT WHAT YOUR SIDE OF THE STORY IS. I'VE LOOKED AT A LOT OF THE REPORT, I'VE LOOKED AT, AHM, YOUR STATEMENT, BUT I, I FEEL LIKE THAT, AH, WHO BETTER A PERSON

TO SIT AND TALK TO THEN YOU

TEIXEIRA MHM.

GRAVIS TO LET US KNOW EXACTLY WHAT HAPPENED OUT THERE. AHM, ARE YOU OKAY AS FAR AS, HAVING ANYTHING TO DRINK OR GO TO THE BATHROOM OR ANYTHING LIKE THAT?

TEIXEIRA I'VE BEEN IN MY CABIN FOR TWO AND HALF DAYS ANYWAY

GRAVIS YOU'VE BEEN SITTING IN THERE FOR TWO AND A HALF DAYS?

TEIXEIRA WITH THE SECURITY 24 HOURS

GRAVIS OH MY GOD

CALARCO OH REALLY OK

TEIXEIRA YEAH

GRAVIS WOW, BUT, AH, THEY MADE SURE YOU HAD FOOD?

TEIXEIRA YEAH, I GET SOME FOOD

GRAVIS YOU GET ROOM SERVICE THEN?

TEIXEIRA YEAH, I CALLED THE ROOM SERVICE, EXCEPT THIS MORNING ANYWAY.

GRAVIS OK, SO YOU HAD A CHANCE TO EAT THIS MORNING?

TEIXEIRA YEAH, YEAH

GRAVIS OKAY. ALRIGHT, I JUST WANNA MAKE SURE THAT, YOU KNOW, THINGS, YOU'VE BEEN TAKEN CARE OF AND SO FORTH. I KNOW IT'S NOT A SITUATION YOU WANT TO BE IN , ANYBODY WANTS TO BE IN

4:18

TEIXEIRA NOT AT ALL

GRAVIS BEEN UNPLEASANT, SO WE JUST WANNA KIND OF PUSH THROUGH THIS AND MAKE SURE THAT, YOU KNOW, YOU'RE COMFORTABLE,

AND IF YOU'RE ABLE TO TALK TO US ABOUT YOU KNOW WHAT, WHAT'S BEEN SAID AND THINGS LIKE THAT. WE'LL GO THROUGH ALL OF THAT STUFF. I JUST WANNA HEAR, REALLY, YOUR SIDE OF THE STORY AS TO WHAT HAPPENED.

TEIXEIRA YUP.

GRAVIS MAKE SURE YOU KNOW WHO WE ARE. YOU KNOW WHO WE ARE

CALARCO I AM WITH THE FBI UHM .

GRAVIS WE ACTUALLY PUT IN OUR REPORT THAT WE SHOWED YOU OUR ID

CALARCO OKAY.

GRAVIS AND THIS IS JUST STANDARD

TEIXEIRA MHM

GRAVIS PRACTICE. THE FBI ANY TIME THERE'S ANY KIND OF, ANY KIND OF ALLEGATION OR ANYTHING MADE ON A CRUISE SHIP

TEIXEIRA MHM

GRAVIS THAT'S BEEN OUT IN INTERNATIONAL WATERS, WE HAVE TO COME AND JUST TALK TO PEOPLE. IT'S STANDARD.

TEIXEIRA MHM

GRAVIS WE DO IT ALL THE TIME. ESPECIALLY OVER HERE IN THESE PORTS.

TEIXEIRA MHM.

CALARCO LOS ANGELES. ALL THE SHIPMENTS COME AND GO.

TEIXEIRA MHM

CALARCO SO WE'RE OUT HERE ALL THE TIME HAVING TO DO THIS.

GRAVIS HAVE YOU EVER HAD AN OPPORTUNITY WHERE LAW-ENFORCEMENT EVER GOT INVOLVED WITH, ANYTHING, EVEN...YOU'RE FROM PORTUGAL RIGHT?

TEIXEIRA PORTUGAL. YEAH, LISBON.

GRAVIS HAVE YOU EVER SPOKEN TO OFFICERS OUT THERE OR ANYTHING FOR ANYTHING IN THE PAST?

TEIXEIRA NO

GRAVIS NEVER IN ANY TROUBLE OR ANYTHING?

TEIXEIRA NO, NOTHING

GRAVIS OKAY. BUT, UH, DO YOU WATCH MUCH TV? DID YOU GET A CHANCE?

TEIXEIRA PAST TWO AND A HALF DAYS, YEAH

GRAVIS HAVE YOU? OKAY

TEIXEIRA ALL THESE TNTS AND EVERYTHING

GRAVIS OH THE LAW AND ORDER AND ALL THAT STUFF ON TNT?

TEIXEIRA YEAH, THE (INAUD)

GRAVIS THE REASON I BRING IT UP IS, AND IF YOU'VE NEVER TALKED TO POLICE BEFORE. AHM, WE WANNA TALK TO YOU, WE WANNA HEAR YOUR SIDE OF THE STORY, BUT I HAVE TO MAKE SURE THAT YOU UNDERSTAND, YOU KNOW THAT THERE ARE CERTAIN THINGS THAT YOU'RE AVAILABLE TO AND THAT YOU HAVE RIGHTS TO. LIKE, YOU DON'T HAVE TO TALK TO US, I MEAN WE WANT TO, WE DON'T HAVE A LOT OF TIME, BUT IT'S BEST THAT WE GET TO TALK TO YOU NOW.

TEIXEIRA MHM

GRAVIS AHM, YOU KNOW THE SHIP PUSHES OFF AND SO FORTH, BUT WE WOULD PREFER TO TALK TO YOU NOW.

5:58

TEIXEIRA MHM

GRAVIS AHM, YOU HAVE A RIGHT TO HAVE AN ATTORNEY WITH YOU. AHM, BUT AGAIN, WE, WE WOULD LIKE TO TALK TO YOU RIGHT NOW.

AHM, IF, IF YOU FEEL LIKE YOU NEED ONE OR YOU CAN'T AFFORD ONE, ONE CAN BE APPOINTED FOR YOU. BUT, AHM, WE WOULD RATHER JUST KIND OF PUSH THROUGH THIS, AND HEAR WHAT YOUR SIDE OF THE STORY IS. HEAR, AH, RIGHT NOW WE'RE ONLY HEARING, YOU KNOW, ONE SIDE OF THE STORY AND WE'RE HERE TO TRY TO FIGURE OUT WHAT YOUR SIDE OF THE STORY IS AS TO WHAT HAPPENED , AHM, A COUPLE DAYS AGO. AHM. LET'S SEE WHAT ELSE? THESE ARE THE STANDARD PROCEDURE THINGS. WE'VE ALL SEEN THEM BEFORE. LIKE I SAID, YOU CAN REMAIN SILENT, ANYTHING YOU SAY CAN BE USED AGAINST YOU IN COURT. WE'VE TALKED ABOUT THE LAWYER. AND THAT ONE CAN BE APPOINTED TO YOU. AND THEN IF YOU DECIDE YOU *WANNA* TALK TO US RIGHT NOW WITHOUT A LAWYER, AH, THIS IS THE BEST THING, 'CAUSE AT ANY POINT YOU CAN SAY, I DON'T WANNA TALK TO YOU ANYMORE. AND THAT'S FINE, WE'LL STOP. THAT'S, THAT IS, THAT IS *YOUR* DECISION. WE'D LOVE TO HEAR YOUR SIDE OF THE STORY AS TO WHAT IN THE WORLD YOU KNOW, HAPPENED OVER HERE. BUT...

6:59

TEIXEIRA YOU KNOW...UNDERSTAND THAT I MEAN , IS...WHAT YOU THINK IS THE BEST? YEAH, I CAN, I CAN TALK, YOU CAN MAKE ME ANY QUESTIONS, I MEAN

GRAVIS OKAY. AND, AND LET ME ASK YOU ABOUT YOUR, AH, YOU HAVE A LITTLE BIT OF AN ACCENT, BUT IT SOUNDS LIKE YOUR ENGLISH IS PRETTY GOOD

TEIXEIRA YEAH

GRAVIS AND AT ANY POINT, I WANNA MAKE SURE, IF I SAY ANY WORDS OR ANYTHING THAT IS UNCLEAR, PLEASE, PLEASE STOP ME

TEIXEIRA MHM, MHM, OKAY.

GRAVIS OR STOP, AH, THE OTHER AGENT HERE, AND WE'LL EXPLAIN IT AS BEST WE CAN. AHM, MY UNDERSTANDING FROM TALKING TO THE PEOPLE ON THE SHIP THAT YOU UNDERSTAND ENGLISH. YOU, AHM, DO YOU READ AND WRITE ENGLISH AT ALL?

TEIXEIRA YES, SOMETIME.

GRAVIS DO YOU? OKAY.

TEIXEIRA A LITTLE BIT

7:35

GRAVIS AHM, BUT I WANNA MAKE SURE THAT, THAT YOU DO WANNA TALK TO US TODAY. KEEPING IN, KEEPING IN MIND THE THINGS WE JUST TALKED ABOUT, I MEAN IT'S YOUR DECISION, IT'S NOT MINE. AHM, I WOULD MUCH RATHER SPEAK TO YOU NOW AND, AND TALK ABOUT WHAT HAPPENED, I MEAN.

TEIXEIRA MHM

GRAVIS WE'RE, WE'RE JUST AS CURIOUS AS YOU.

CALARCO I MEAN FOR US, WE, UHM, WE'VE READ YOUR STATEMENT THAT YOU'VE ALREADY GIVEN, SO, THE WAY WE DO THINGS IS THAT WE DON'T RELY ON OTHER PEOPLE TALKING TO OUR WITNESSES, SO WE JUST WANNA BASICALLY GO OVER YOUR STATEMENT AGAIN WITH YOU.

TEIXEIRA MHM

CALARCO SO, SO, SO, WE DO IT OURSELVES. BECAUSE WE CAN'T ACCEPT SOMEONE ELSE'S, AHM, INTERVIEW OF YOU. SO WE'RE, WE'RE JUST GONNA GO OVER YOUR STATEMENT WITH YOU AGAIN

TEIXEIRA MHM

CALARCO AHM, AND, AND, AND GET YOUR, AH, SIDE OF THE STORY. SO, THAT'S ESSENTIALLY ALL WE'RE DOING.

TEIXEIRA YEAH

GRAVIS AND YOU UNDERSTAND WHAT WE

TEIXEIRA YEAH

GRAVIS WHAT WE JUST EXPLAINED TO YOU AND WITH THAT IN MIND ARE YOU WILLING TO TALK TO US RIGHT NOW?

8:27

TEIXEIRA YEAH, SURE

CALARCO WITHOUT AN ATTORNEY? OK. UHM, LET ME GET SOME PERSONAL INFORMATION FROM YOU REAL QUICK. WELL, LETS DO THIS, THIS IS THE SAME THING THAT WE JUST TALKED ABOUT AND I'M GONNA PUT AN X RIGHT HERE. AND, UHM, WOULD YOU PREFER IF I READ THIS TO YOU, 'CAUSE IT'S WHAT I JUST WENT THROUGH

TEIXEIRA INAUD

CALARCO I'LL READ IT TO YOU AND I'LL DO MY BEST TO READ UPSIDE DOWN. BEFORE WE ASK YOU ANY QUESTIONS YOU MUST UNDERSTAND YOUR RIGHTS. YOU HAVE THE RIGHT TO REMAIN SILENT, ANYTHING YOU SAY CAN BE USED AGAINST YOU IN COURT. YOU HAVE THE RIGHT TO TALK TO A LAWYER, AH, FOR ADVISE BEFORE WE ASK YOU ANY QUESTIONS. YOU HAVE THE RIGHT TO HAVE A LAWYER WITH YOU DURING ANY QUESTIONING. IF YOU CANNOT AFFORD A LAWYER ONE WILL BE APPOINTED TO YOU BEFORE ANY QUESTIONING IF YOU WISH. AND IF YOU DECIDE TO ANSWER QUESTIONS NOW WITHOUT A LAWYER PRESENT, WHICH YOU SAID, THAT'S FINE, YOU HAVE THE RIGHT TO STOP ANSWERING AT ANY TIME. YOU JUST LET US KNOW.

9:10

TEIXEIRA NO.

CALARCO OKAY?

GRAVIS AND YOU UNDERSTAND ALL THIS?

TEIXEIRA YEAH

CALARCO OKAY

GRAVIS CAN I HAVE YOU SIGN RIGHT THERE WHERE THE X IS, SIR?

TEIXEIRA INAUD

GRAVIS I MEANT TO GET YOUR PERSONAL INFORMATION OUT OF THE WAY FIRST, BUT...

TEIXEIRA YEAH

CALARCO HOW LONG HAVE YOU LIVE, UHM, WORKED FOR PRINCESS?

TEIXEIRA THIS IS MY SECOND CONTRACT. AND 18 YEARS AGO WAS IN THE (INAUD) BEFORE THEY MOVED TO PRINCESS.

9:32

CALARCO OH SO, SO YOU, YOU

TEIXEIRA (INAUD) NOW IT'S A NEW CARNIVAL OPERATION.

CALARCO YOU'VE BEEN WORKING WITH, ON SHIPS FOR A LONG TIME?

TEIXEIRA 18 YEARS

CALARCO 18 YEARS?

TEIXEIRA YEAH.

CALARCO WOW. I TAKE IT YOU DON'T GET SEASICK?

9:43

TEIXEIRA NO (INAUD)

GRAVIS I HAVE YOUR STATEMENT HERE. YOU'VE, YOU'VE, YOU'VE SEEN THIS STATEMENT BEFORE, RIGHT?

TEIXEIRA YEAH

GRAVIS OKAY, I'M JUST GONNA JUST TO CONFIRM, GEORGE, IT IS JORGE?

TEIXEIRA JORGE

GRAVIS IS IT SPELLED LIKE THIS OR IS IT GEORGE?

TEIXEIRA JORGE, WITH A J ANYWAY.

GRAVIS WITH A J?

TEIXEIRA YEAH

GRAVIS OKAY. I WANT TO MAKE SURE I GET NAME SPELLED J-O-R-G-E, MANUEL, AND IS THAT THE CORRECT SPELLING OF THE LAST NAME HERE? T-E-I-X?

TEIXEIRA YEAH. TEIXEIRA.

GRAVIS T-E-I-X-E-I-R-A. AND WHAT'S YOUR BIRTHDAY SIR?

TEIXEIRA OCTOBER 29, 1970

GRAVIS OK. OCTOBER 29, 1970?

TEIXEIRA YEAH.

GRAVIS AND WHAT'S YOUR CURRENT HOME ADDRESS? IS IT IN PORTUGAL OR?

TEIXEIRA LISBON.

GRAVIS CAN YOU GIVE ME THE WHOLE ADDRESS?

TEIXEIRA YEAH. I HAVE TO WRITE FOR YOU.

GRAVIS YOU CAN WRITE FOR ME? SEE WHERE IT SAYS HOME ADDRESS? CAN YOU JUST WRITE THAT FOR ME?

TEIXEIRA MHM

GRAVIS THANKS. THIS HAS HAPPENED A COUPLE OF TIMES IN, UHM , SOME OF THE, THEY TRIED TO EXPLAIN IN TO ME AND THEY'RE LIKE NO, JUST LET ME WRITE IT.

TEIXEIRA YEAH HAHA

GRAVIS AND IS IT? AND THE CITY IS? THE CITY AND COUNTRY. AND DO YOU HAVE A CELLULAR NUMBER HERE ON THE SHIP OR?

TEIXEIRA NO, NO

GRAVIS AHM, AND WHO LIVES THERE AT THIS ADDRESS?

TEIXEIRA MY WIFE

GRAVIS IT YOUR WIFE? WHAT'S HER NAME?

TEIXEIRA DELILA

GRAVIS AH HA

TEIXEIRA FATIMA

GRAVIS HOW DO YOU SPELL THAT?

TEIXEIRA F-A-T-I-M-A

GRAVIS F-A-T-I-M-A

TEIXEIRA YEAH AND TEIXEIRA LAST NAME

GRAVIS OH OK

TEIXEIRA SHE HAVE A LONG NAME SO

GRAVIS HAVE YOU TALKED TO HER SINCE ALL HAPPENED?

TEIXEIRA NO, I TRIED

GRAVIS OK, OK, WE'RE NOT, WE'RE NOT PLANNING ON CONTACTING HER, THAT IS NOT OUR INTENTION WHATSOEVER, I JUST WANTED TO ...

TEIXEIRA TO BE HONEST WITH YOU...UHHH I MEAN IF I GO HOME, WHAT I'M GONNA TELL MY WIFE? SEXUAL HARASSMENT?

GRAVIS I KNOW. EXACTLY. AND THAT'S, NO, THAT'S THE LAST THING WE WANT TO DO TOO.

11:48

TEIXEIRA YEAH

GRAVIS IS THERE A PHONE NUMBER THERE? AT YOUR HOUSE? AND THIS IS FOR IF I NEED TO LEAVE YOU A MESSAGE, IT'S, SOMETIMES IN THE SHIP IT'S HARD

TEIXEIRA IS....UH...WELL, WHEN YOU DIAL 0-1-1

GRAVIS AHA.

TEIXEIRA OUT OF US, 3-5-1 PORTUGESE CODE, 2-1 LISBON CODE AND 9-3, AH, 1-1-2-6-3.

CALARCO 2-6-3. DO YOU HAVE ANY KIDS?

TEIXEIRA YES, TWO BOYS.

CALARCO TWO BOYS. HOW OLD ARE THEY?

TEIXEIRA 21 AND 15.

GRAVIS YOU HAVE A 21 YEAR OLD?

TEIXEIRA YEAH

GRAVIS OHHH

TEIXEIRA AND A GRANDFATHER AS WELL

GRAVIS ARE YOU?

CALARCO ARE YOU REALLY?

TEIXEIRA YEAH

GRAVIS OKAY. I THINK THAT'S ABOUT IT. UHM, AS FAR AS YOUR PERSONAL INFORMATION. UHM, ONE THING BEFORE WE START GETTING INTO YOUR STORY.

TEIXEIRA MHM.

GRAVIS IS TO, IS, AND, AND HEAR WHAT YOU KNOW YOU, WHAT HAPPENED AND WHY WE'RE HERE. UHM, ONE OF THE THINGS THAT WE TYPICALLY DO ALSO IS, IF THERE'S ANY QUESTION ABOUT WHOSE, YOU KNOW, UHM, FLUIDS OR WHO'S WHERE, WHO'S THIS, WHO'S THAT, IS WE TYPICALLY TAKE LIKE, UH, DID THEY TAKE A SWAB FROM YOU? FROM YOUR TEETH?

TEIXEIRA YEAH, THEY DID MY CLOTHES

GRAVIS THEY TOOK YOUR CLOTHES TOO?

TEIXEIRA THE, THE, THE NAILS

GRAVIS FINGERNAILS? I HEARD ABOUT THAT

CALARCO EVERYTHING

13:02

GRAVIS AND AGAIN AS THE OTHER AGENT WAS MENTIONING WE, NOT THAT WE DON'T TRUST THE SHIP, BUT WE'D RATHER DO IT OURSELVES. UHM WE'RE NOT GONNA DO ALL THAT STUFF. THE ONE THING I WANNA ASK IS THAT, IF, IF WOULD BE OKAY TO GET A, AH, JUST A SWAB OF THE INSIDE OF YOUR MOUTH?

TEIXEIRA SURE

GRAVIS AND MAKE SURE THAT YOU DON'T HAVE ANY PROBLEM WITH THAT. AHM. SO LET ME. WHAT I'M DOING IS, WHAT THIS IS, IS VERY SIMILAR TO LAST DOCUMENT AND THIS IS JUST LETTING YOU KNOW THAT WE'RE ASKING FOR A CHEEK SWAB FROM THE MOUTH OF YOU.

TEIXEIRA MHM.

GRAVIS AH, THAT YOU'VE BEEN ASKED BY US, SPECIAL AGENTS OF THE FEDERAL BUREAU OF INVESTIGATIONS, SEARCH OF, THAT'S THE ONLY THING WE WANTED TO DO. YOU, YOU CAN REFUSE CONSENT IF YOU DON'T WANT TO. AHM, WE'RE, WE'RE ASKING YOU, YOU GIVE US PERMISSION VOLUNTARILY. IN OTHER WORDS, WE'RE NOT THREATENING YOU, OR ANYTHING LIKE THAT. AND THAT YOU AUTHORIZE THIS, THE AGENTS TO TAKE ANY ITEMS WHICH, AH, DETERMINE MAYBE RELATED TO OUR INVESTIGATION AND RIGHT NOW THIS IS, THIS IS THE ONLY THING THAT WE'RE INTERESTED IN. OKAY? YOU OKAY WITH THAT?

TEIXEIRA SURE

14:04

GRAVIS ALRIGHT. SIGN RIGHT THERE WHERE THE X IS. AND SHOULD WE GET THAT OUT OF THE WAY SEE IF THEY'RE WILLING TO DO IT?

CALARCO (INAUD)

GRAVIS OK. ALRIGHT. WE'LL DO THAT AT THE END.

TEIXEIRA YEAH. (INAUD).

GRAVIS SO, I WAS, I'M KIND OF THE WHOLE CASE AGENT ON THIS, AS TO WHAT HAPPENED. I WAS CONTACTED SHORTLY AFTER

TEIXEIRA MHM

GRAVIS UHM, AH, THE REPORT CAME IN. OBVIOUSLY YOU WERE CONTACTED SHORTLY AFTER THAT ALSO, AHM, AND YOU KNOW EVERYBODY IS CONCERNED. WE WANNA FIGURE OUT WHAT'S GOING ON.

TEIXEIRA MHM

GRAVIS YOU'VE BEEN GIVEN, YOU KNOW, SOME OF THE ALLEGATION AND WHAT, WHAT, AH, HAS BEEN SAID AND SO FORTH. SO I THINK INITIALLY, I MEAN I'VE READ YOUR REPORT, UHM, I UNDERSTAND MOST OF IT. AND, AH, I WANNA GIVE YOU AN OPPORTUNITY JUST TO TELL ME, IN YOUR OWN WORDS, WHICH YOU BELIEVE HAPPENED AND IF IT'S NOT, IF IT'S NOT, IF IT'S NOT WHAT EXACTLY IN THE REPORT, THAT'S NOT A PROBLEM. AHM, I, WE WANT TO SIT ACROSS FROM YOU AND BE ABLE TO TALK TO YOU, AND HAVE THE DOOR CLOSED AND YOU TELL US, YOU KNOW, WHAT, WHAT HAPPENED OUT THERE, SO THAT

TEIXEIRA (INAUD) ANY QUESTIONS BEFORE (INAUD)

GRAVIS UHM, WE'LL, WE'LL GET TO THE QUESTIONS FOR SURE

TEIXEIRA MHM (INAUD) SHOULD ASK STUFF?

GRAVIS ABSOLUTELY

TEIXEIRA OKAY. I'M A, AS A PERSON, I'M A VERY FRIENDLY PERSON. I WORK IN (INAUD) COMPANIES BEFORE. I NEVER WORK IN BANANA BOATS, OKAY? WE DEAL WITH THE PASSENGER. ACTUALLY, WE DON'T CALL PASSENGERS, WE CALL GUESTS. HERE WE CALL PASSENGERS, 'CAUSE PASSENGERS IS ALWAYS NUMBER. IN AND OUT A COMPANY WANTS TO MAKE MONEY. FAIR ENOUGH. SO I COME ON THE PRINCESS, I'M A FRIENDLY PERSON. I DON'T KNOW IF YOU BEEN ASKING AROUND ALL THE CREW AND EVERYTHING

GRAVIS MHM

15:53

TEIXEIRA YOU KNOW? I'M TALK TO EVERYBODY. I'M A HAPPY PERSON. I KNOW MY JOB. I'M A PROFESSIONAL. AND I'M, UH, WE HAVE TWO RESTAURANTS AS YOU KNOW. BORDEAUX IS ANYTIME. WE OPEN FROM, SHOULD BE 5:30, BUT NO, WE OPEN A LITTLE EARLY, 'CAUSE IS A LOT OF OLD PEOPLE, THEY LIKE TO COME IN AND EAT EARLY. SO ALREADY MAKE A LINE ON THE DOOR AND TRY TO OPEN UP. THEN WE HAVE THE (INAUD), A TRADITIONAL RESTAURANT. SO ONE HEAD WAITER IS IN CHARGE TO BE BY THE DOOR AND HE'S THREE HEAD WAITERS, ONE PORT SIDE, STARBOARD SIDE AND ONE IS IN THE MIDDLE, SO I AM THE ONE TO SIT THE PASSENGERS. I WANT TO MEET AND GREET ALL THE PASSENGERS.

GRAVIS EVERY SINGLE ONE?

TEIXEIRA EVERY SINGLE ONE.

GRAVIS OH, MY GOD

TEIXEIRA MOST OF THEM BY THE NAME. WE TALKING ABOUT THOUSAND PASSENGERS.

GRAVIS AH. I DON'T KNOW HOW YOU DO IT.

TEIXEIRA SO, WELL A LITTLE BIT OF TRAINING, MEMORIZE FACES

16:46

GRAVIS SURE, SURE.

CALARCO OKAY

TEIXEIRA SO I BEEN DOING THIS SINCE LAST PORT, AND I'M ALWAYS BY THE DOOR. MEET AND GREET. PEOPLE COME HUG YOU, KISS YOU. LIPSTICK, OLD LADIES, YOU KNOW. PICTURES, GIVE ME YOUR EMAIL NA-NA-NA, YOU ARE FABULOUS, YOU ARE TERRIFIC, TA-DA-DA. SAME STORY IS ALL BUSINESS. PEOPLE INVITE US FOR A GLASS OF WINE. THE SAME THING, WE HAVE A GLASS OF WINE WITH THEM, SOMETIMES YOU KNOW WE SHOULD NOT, BUT WE DRINK FROM THE SAME GLASS, 'CAUSE THEY DON'T WANT TO PAY THE WINE, YOU

KNOW, THIS IS. WINE IS NOT GOOD, GIVE ME ANOTHER BOTTLE,  
THIS IS OUR BUSINESS, OKAY.

GRAVIS HAHA

TEIXEIRA (INAUD) UHM, THIS LADY, FRIENDLY, YOU KNOW. COMES WITH THE  
MOTHER, THEN MOTHER

CALARCO YOU KNOW HER NAME AT ALL?

TEIXEIRA NO

CALARCO OK

TEIXEIRA NOT AT ALL. NOT EVEN A CABIN NUMBER, NO. 'CAUSE USUALLY,  
WE TAKE THE CABIN NUMBERS

GRAVIS MHM

TEIXEIRA 'CAUSE AS YOU SEE WE BEEN IN A RED LEVEL

GRAVIS I'M SORRY?

TEIXEIRA IN THE RED LEVEL, WE HAVE A VIRUS BEFORE. OF DIARRHEA AND  
EVERYTHING ON BOARD (INAUD) TWO CRUISES.

GRAVIS OHHH

TEIXEIRA TO CATCH THE PASSENGERS TO DON'T LEAVE THE QUARANTINE IN  
A (INAUD), WE TOOK ALL THE CABIN NUMBERS

GRAVIS RIGHT

TEIXEIRA AS WELL AS, AS THE YOUNG LADY SHE YOU KNOW SHE ASK HOW  
MANY PASSENGER, WHAT'S YOUR CABIN NUMBER?

GRAVIS MHM

17:55

TEIXEIRA AND WE PUT IT TABLE NUMBER. IS GOOD FOR THE (INAUD)  
INFORMATION AND IS GOOD FOR US IF IS ANY WAITERS COMPLAIN  
OR SOMETHING

GRAVIS SURE

TEIXEIRA WE KNOW WHERE THESE PASSENGERS SIT. OKAY. SO, ON THAT NIGHT, OKAY, THE LADY USUAL COME AT 7:00, 7:15

CALARCO WHAT, DO YOU KNOW WHAT DAY WAS IT, WHAT DAY OF THE WEEK WAS IT? WAS IT WEDNESDAY OR THURSDAY?

TEIXEIRA I DONNO (INAUD) BUT USUALLY COME, YOU KNOW, AND

CALARCO SURE

TEIXEIRA I MEET AND GREET EVERYBODY, YOU KNOW. HI, MRS. (INAUD) HOW ARE YOU? HOW'S EVERYTHING, WELCOME FOR DINNER. THIS IS A COMPANY REQUIREMENT ANYWAY.

GRAVIS SURE

TEIXEIRA SO THE NIGHT BEFORE SHE COME, OKAY " HI HOW ARE YOU? HOW'S EVERYTHING? YOU HAVE A GOOD DAY? BA-BA? SAME CONVERSATION THE MOTHER (INAUD) TO ME. OK. THEY LIKE TO SHARE A TABLE AFTERWARDS, SIT WITH SOME MORE PEOPLE. OKAY? IT WAS TABLE 37 THE NIGHT BEFORE. SO I GIVE MY ARM TO THIS MOTHER AND (INAUD) SHE'S SHY, THINK SHE PUT HERE THE HAND ON HER, OKAY. PULL THE CHAIR, PUT THE NAPKIN ENJOY YOUR DINNER, BYE -BYE. AND YOU KNOW PERSON IS BUSY SITTING THE PASSENGERS

GRAVIS SURE

TEIXEIRA WE DON'T SIT ON THE TABLE, OF COURSE, YOU HAVE TO GO BACK AND YOU KNOW.

GRAVIS OKAY

TEIXEIRA ON THE WAY OUT, BYE-BYE, HOPE YOU ENJOY YOUR DINNER. SO (INAUD) TABLE, OKAY. IT'S NOT IN MY STATEMENT, ANYWAY, BUT I TELL YOU ALL THIS STORY

GRAVIS (INAUD)

TEIXEIRA SO I TO THE TABLE BECAUSE IT'S A TABLE FOR EIGHT, AND FOUR PEOPLE LEFT.

19:12

GRAVIS MHM

TEIXEIRA WAS ONLY THEM AND ONE MORE COUPLE. THEY BEEN SITTING THERE. ANOTHER FOUR LEAVE, (INAUD) MAYBE SOMETHING WRONG, SERVICE OR WHATEVER, SO (INAUD) WAS DINNER. UH, WE SCARED THE PEOPLE WAS HERE AND SOMETHING LIKE THIS. I DON'T THINK SO, YOU KNOW. DON'T WORRY BOUT IT. SO, BYE-BYE, GOOD NIGHT. THEY LEFT. THE FOLLOWING NIGHT (INAUD) HAPPENS THE SAME THING, I MEET AND GREET AND I GIVE THE HAND TO THIS LADY.

GRAVIS MHM

TEIXEIRA “ (INAUD) JORGE A-DA-DA FINE, YEAH HOW WAS YOUR DAY?” THE LAYOUT, THE ONLY TABLE IS TABLE 48. TABLE 48 IS THE LAST TABLE IN THE RESTAURANT.

GRAVIS MHM

TEIXEIRA WHERE IT SAYS THE EXIT. IT'S A WHOLE TABLE FOR EIGHT. SO FROM THE ENTRANCE, ALL WAY WE'VE BEEN TALKING. (INAUD) YEAH. SO IS IT A NICE PLACE? OKAY. AND DO YOU HAVE A CORONA? YOU KNOW? BEER? NO I DON'T APPRECIATE BEER. I LIKE WINE. OH REALLY? WE HAVE A GOOD WINES ON BOARD. WHAT KIND OF WINES YOU LIKE? WHITE WINE? OH, WE HAVE FANTASTIC WINES ON BOARD. THEN SHE SAID, DO YOU LIKE TO HAVE A GLASS OF WINE WITH ME? YEAH OKAY, NO PROBLEM

CALARCO WHAT TIME WAS THIS? WHAT TIME DOES SHE COME IN?

TEIXEIRA USUAL BETWEEN 7:00 AND 7:15

GRAVIS JUST FOR DINNER, RIGHT?

TEIXEIRA YEAH

GRAVIS AND WITH HER GRANDMOTHER?

TEIXEIRA YEAH, GRANDMOTHER YEAH.

GRAVIS YEAH

TEIXEIRA 7:00, 7:15 MORE OR LESS.

CALARCO OKAY

TEIXEIRA YOU KNOW, NEVER COME EARLY 5:30 OR 6:00 O'CLOCK. NO. SO THAT'S THE CONVERSATION WE HAVE UNTIL TABLE 48 IS THE LAST ONE. OKAY. FINE. I CAN HAVE A GLASS WITH YOU, NO PROBLEM

CALARCO SO, SO AS YOU ARE WALKING THE DINING HALL?

TEIXEIRA MHM

CALARCO I'VE BEEN UP THERE. AHM, WHERE'S TABLE 48 AS YOU WALK IN? AHM.

TEIXEIRA OKAY. CAN I, CAN I SHOW YOU?

GRAVIS SURE

TEIXEIRA OKAY, THIS IS THE ENTRANCE, RIGHT?

CALARCO AHA.

TEIXEIRA YOU HAVE TWO DOORS

CALARCO OKAY

TEIXEIRA THIS IS THE RESERVATION DOOR, AND THIS IS NO RESERVATION. THAT'S WHY IS ANYTIME.

CALARCO OKAY

TEIXEIRA SO YOU HAVE THE BORDEAUX. YOU HAVE A GLASS HERE, RIGHT? SO YOU GO IN THE CENTER, YOU WALK ALL THE WAY THROUGH, THEN IS A LITTLE STEP ALL WAY IN THE BACK ALRIGHT? ALL WAY, IS, IS THE LAST TABLE IN THE MIDDLE OF THE RESTAURANT. ALL THE WAY IN THE BACK.

CALARCO MHM

TEIXEIRA IS THE LAST TABLE WE GONNA SIT THE PASSENGERS, IS THE LAST TABLE WE SIT PASSENGERS OVER THERE

CALARCO OKAY

TEIXEIRA 'CAUSE IS, YOU KNOW? PEOPLE COME (INAUD) SIT ON THIS TABLE NEXT TO THE EXIT DOOR. PEOPLE SOMETIMES THEY GOES OUT IS BANGING THE DOORS AND EVERYTHING

GRAVIS SURE

TEIXEIRA SO SOME OF THE TABLES YOU IS LEAVE THEM FOR THE LAST.

GRAVIS SURE

TEIXEIRA SPECIAL I DON'T KNOW IF YOU SEE THIS IS, IS THE GLASS HERE AND THIS TWO SMALL TABLES HERE.

CALARCO MHM

GRAVIS USUALLY NEVER SIT THIS FAR, SO ONLY IF THEY WANT A TABLE FOR (INAUD) MADAM, SIR, THIS IS THE ONLY ONE WE HAVE

CALARCO YEAH

TEIXEIRA IF YOU DON'T MIND, OTHERWISE WE STILL HAVE SOME TWO HERE, THEN IS BY THE REVOLVING DOOR

CALARCO OKAY

21:54

TEIXEIRA NOBODY WANTS TO SIT HERE AND EAT

CALARCO SURE

TEIXEIRA BECAUSE YOU HEAR THE REVOLVING DOORS, THE DISHWASHERS, EVERYBODY SCREAMING. SO ALL WAY, DOWN HERE, THIS IS TABLE 48.

GRAVIS OKAY

TEIXEIRA SHE (INAUD) THE NIGHT BEFORE ON TABLE 37, OK? SO ALL WAY, (INAUD) CHAIR, NO, NAPKIN, IS EVERYTHING (INAUD) ENJOY YOUR DINNER, THANK YOU VERY MUCH. THAT NIGHT I THINK THIS TABLE WAS ONLY LADIES. EIGHT LADIES ANYWAY. THEN I LEFT OF

COURSE, 'CAUSE IT'S GETTING BUSY, I LEFT AND I STAYED BY THE DOOR.

GRAVIS OKAY. OKAY.

TEIXEIRA SO, OKAY, I SAY, YEAH. (INAUD) HAVING DRINKS, SO MANY GLASSES OF WINE WITH SO MANY PEOPLE. I MEET, NOT EVERY DAY, BUT YOU KNOW

GRAVIS WITH, WITH, WITH GUESTS AND WITH?

TEIXEIRA YEAH, NICE PASSENGERS. WE HAVE THIS COLLECTION BOX, IT COST \$159 DOLLARS. IT'S THREE NICE BOTTLES, YOU KNOW, THEY BUY, JORGE, YOU WANNA HAVE A GLASS OR ANOTHER ONE OF MY COLLEAGUES AS WELL, THE SAME

GRAVIS SURE

TEIXEIRA YOU KNOW WHAT I MEAN, WE GET OUT , WE TRY. I MEAN, THAT'S WHAT I'M DOING (INAUD) SEAS, EVERYTHING IS INCLUDED (INAUD) EVERYTHING IS INCLUDED.

CALARCO SURE

TEIXEIRA SO THE PASSENGERS INVITE YOU. WE ARE ALLOWED TO GO TO THE BARS AND DRINK WITH THE PASSENGERS AND EVERYTHING.

GRAVIS MHM

TEIXEIRA OKAY, I SAY, SURE, I GOT NO PROBLEM. GLASS OF WINE. (SOUND OF DRINKING WATER) THE WAY OUT SHE COME, "OKAY, SEE YOU LATER ON FOR THE GLASS OF WINE." OKAY, FINE. THEY LEFT, I DID MY BUSINESS AND EVERYTHING AND THEN THE RESTAURANT USUAL BY 8:30 9:00 O'CLOCK IT STARTS TO BE EMPTY, BECAUSE IS 8:15 IS ONE SHOW, AND ANOTHER ONE IS 10:15. NOBODY WANTS TO GO TO THE SHOW AT 10:15. IT'S TOO LATE

GRAVIS MHM

TEIXEIRA SPECIALLY IF TO GET UP NEXT DAY IN THE MORNING (INAUD). SO IT'S VERY CROWDED IN THE BEGINNING, 'CAUSE EVERYBODY WANTS TO GO ON 8:15. BUT IS ONLY THING NICE COUPLES AND EVERYTHING YOU KNOW, STAY LONGER AND BRITISH PEOPLE

USUALLY THEY DON'T GO TO THE SHOW. THEY COME 8:30, 9:00 O'CLOCK FOR DINNER. 9:15, INDIAN COUPLE VERY OLD THEY COME 9:30 FOR DINNER. SO, WAS A TWO NICE COUPLES, THEY ASK ME TABLE 15. TABLE 15, IS THIS TABLE HERE. SORRY. ON THE WINDOW, OKAY? THIS A WINDOW. TABLE 15 IS A TABLE FOR SIX HERE. IS TABLE 15. SO I COME TO THE DOOR, THERE WAS NOTHING TO DO, BECAUSE USUALLY IS ONE HEAD WAITER CLOSING RESTAURANT. SO ONE HEAD WAITER EVERY NIGHT BY ROTATION STAYS, LONGER.

GRAVIS MHM

24:17

TEIXEIRA (INAUD) THE CHEF, (INAUD) CLOSE THE KITCHEN, THANK YOU VERY MUCH. OKAY. SO, I WAS NOT MY TURN TO CLOSE. AND I WAS TALKING TO THESE TWO NICE COUPLES, YOU KNOW. ABOUT EVERYTHING, YOU KNOW. SAME CONVERSATION (INAUD) WHERE YOU CRUISING YOU KNOW?

GRAVIS RIGHT

24:33

TEIXEIRA (INAUD) WHERE YOU COME FROM? THE SAME STORIES, YOU KNOW. SO WE STAY UNTIL ALMOST 11:00 O'CLOCK. SO THIS LADY COME, OKAY? STANDING HERE, SAY "HI, JORGE, HI!" I DON'T, SHE KNOWS MY NAME I BELIEVE. SAY, HI, JORGE I HAVE MY NAME TAG

GRAVIS RIGHT

TEIXEIRA BUT I DON'T KNOW HER NAME. OKAY, HI, HOW ARE YOU? (INAUD) FOR THE GLASS OF WINE? SURE, OKAY. SO, I SAY, YEAH SURE, WE CAN HAVE A SIT HERE. YOU KNOW, IS TABLE 10. OKAY. WE CAN HAVE A SIT HERE ON TABLE 10. HAVING A GLASS OF WINE. BUT IT'S OKAY. NO NEED TO PAY, SO I'LL PAY THE WINE. SO I GET ONE BOTTLE (INAUD) CHARDONNAY. TWO GLASSES AND WE BEEN SITTING HERE ON TABLE 10. SHE SITS THE TABLE 10. IS IT WHOLE TABLE, FOR IS IMPOLITE YOU THIS THE WHOLE TABLE.

GRAVIS MHM

TEIXEIRA SHE SIT ON THIS CHAIR, INSIDE, AND I SIT ON THIS ONE OUTSIDE.

GRAVIS DO YOU STAY AT THIS TABLE THE WHOLE TIME?

TEIXEIRA NO.

GRAVIS OKAY.

TEIXEIRA SO I NOTICED TWO TALKING ON TABLE 15, WITH THESE TWO COUPLES

GRAVIS OH OK

TEIXEIRA (INAUD) I SERVE THE WINE, SHE WAS IN CORNER, SITTING ON A CHAIR, AND I SITTING RIGHT HERE IN THE CORNER OF THE TABLE. OK? SO, OK. START TO TALK. I SERVE THE WINE, WINE WITH CHEESE. OH WHERE YOU COME FROM? YEAH, I COME FROM ...UHH I DON'T EVEN REMEMBER OKAY?

23:53

GRAVIS YOU KNOW, IS THE COUPLE STILL THERE? THE COUPLE STILL?

TEIXEIRA IN THE MEANTIME, WHEN WE SIT DOWN, YES

CALARCO (INAUD)

TEIXEIRA YEAH. AND THEN, WE BE TALKING SAME CONVERSATION, WHERE YOU COME FROM, THIS AND THAT (INAUD) OH YOU WORKS SO MANY HOURS, AH IT'S OK, IS A NICE COMPANY AND EVERYTHING. AND THEN, AS YOU SEE, THESE PEOPLE THEY GET UP, BUT YOU WERE STILL WAITERS AROUND HERE. AFTER THE CONVERSATION, 11:30 HALF AN HOUR 35 MINUTES MORE OR LESS

GRAVIS EXCUSE ME. SORRY.

TEIXEIRA (INAUD)

GRAVIS (INAUD) THE SAME STORY IS EVERY TIME HA? THE SAME QUESTION

26:41

TEIXEIRA WHERE YOU COME FROM , WHAT YOU DOING ( INAUD) BEFORE, YOU KNOW, THE SAME CONVERSATION. WHERE YOU COME FROM? PORTUGAL. I NEVER BEEN IN PORTUGAL, I WOULD LIKE TO GO. YES I

BEEN IN PORTUGAL, IT'S A NICE PLACE. YOU KNOW, NORMAL CONVERSATION. YOU KNOW. THE SAME THING ALL THE TIME.

GRAVIS HOW DO YOU DO THE, AH, AH, THE, THE NAME, UH, MEMORIZATION?

TEIXEIRA OKAY, ON THE SILVER SEAS, WHAT THEY DOING, WHEN THEY CALL THE PASSENGERS ON BOARD

CALARCO YEAH

TEIXEIRA THEY TAKE A PICTURE

CALARCO YEAH, SORRY TO INTERRUPT, THEY WERE HOLDING THE SHIP AND I WAS , NO, THEY CAN GO HEAD AND. I DON'T KNOW IF YOU WANTED TO THE COUPLE HE TALKED TO, AH, ABOUT TABLE 15. OK. I WAS UNDER THE IMPRESSION, I NEVER GAVE THEM AN ORDER TO HALT EVERYTHING, AND THEY TO, I GUESS, 'CAUSE I NORMALLY, I NORMALLY STOP THE SHIP HAHA, BUT, AH, THAT'S WHAT THEY WERE ASKING ME, IF I WAS WANTING TO LET THINGS GO. OK SO.

GRAVIS HE STARTED AT HOW HE MEMORIZES THE NAME

OVERLAPPING CONVERSATIONS

27:44

TEIXEIRA NO, THEY COME AND YOU KNOW, THEY TAKE YOUR PICTURE. THE CAMERA, SMILE AND TAKE YOUR PICTURE AND THEN WHAT THEY DO (INAUD) PASSENGERS (INAUD) WITH THE PICTURE BUT WITHOUT THE NAME, AND YOU SEE (INAUD) LONG HAIR, MUSTACHE

GRAVIS SOMETHING UNIQUE

TEIXEIRA SOMETHING THEN YOU KNOW, YOU REALIZE. YOU KNOW, FROM THE BEGINNING YOU WRITE DOWN. I LOOK AT THE PEOPLE, THE ONES IS MORE. SOMETIMES MOST OF THE TIME THEY PUT THE HAIR, BELIEVE ME (INAUD). BUT TWENTY PEOPLE COME, I CAN HAVE THIS TABLE? YOU ALWAYS MEMORIZE THE PEOPLE. (INAUD) SWEET...OKAY. CONTINUES, BUT ON MOST DAY, WE TALKING THE SAME CONVERSATION. SO THESE PEOPLE, I MEAN , THEY LEFT, YOU KNOW, BUT I WAS TALKING TO THEM AND THEN THEY LEFT. OKAY, FINE. AH, AFTER HALF AN HOUR, THIRTY-FIVE MINUTE, IS OK. FINISH THE WINE, THANK YOU VERY MUCH, YOU KNOW, NICE TO TALK TO

YOU. I STAND UP AND I LEFT. SO INTO MY CABIN, MY ROOMMATE WAS THERE, HE WAS SLEEPING.

GRAVIS ABOUT WHAT TIME WAS THAT?

TEIXEIRA QUARTER TO MIDNIGHT, MORE OR LESS, YOU KNOW?

CALARCO WHAT TIME?

TEIXEIRA QUARTER TO 12:00. I MAKE MY ROUNDS...

GRAVIS SO, 11:45 PM?

TEIXEIRA MORE OR LESS, YEAH. MORE OR LESS, 'CAUSE THEN I GO AROUND, AROUND THE RESTAURANT, YOU KNOW, BECAUSE IS LINEN LEFT, GLASSES. YOU KNOW, I HAVE EVERYTHING, YOU KNOW.

GRAVIS WHERE WAS THE HEAD WAITER AT, AT THAT POINT?

TEIXEIRA IT WAS ME

CALARCO OH, OH, SO YOU WERE THE HEAD WAITER THAT NIGHT?

TEIXEIRA YEAH

CALARCO OK, I'M SORRY.

GRAVIS OH, I THOUGHT YOU WEREN'T CLOSING THEN?

TEIXEIRA NO. IT WAS MY COLLEAGUE WAS CLOSING, BUT I STAY LONGER, BECAUSE I WAS TALKING TO THESE PEOPLE ON TABLE 15

CALARCO OKAY

TEIXEIRA THESE TWO COUPLES.

29:07

GRAVIS RIGHT

TEIXEIRA SO AND THEN, HE CLOSE EVERYTHING AND I LEFT.

GRAVIS WHO IS YOUR? WHO CLOSED? YOU CLOSED?

TEIXEIRA IT WAS A, NO, NO, IT WAS ITALIAN GUY, NICHOLA, HE CLOSE BY 10:15 MORE OR LESS, AND I WAS, I WAS STILL TAKING TO THESE PEOPLE.

GRAVIS IS HE, SO YOU, SO YOU TOLD THEM GO AND, AND, AH, YOU, YOU TOLD HIM, THE PERSON WHO WAS SUPPOSED TO CLOSE NIKOLI, OR WHATEVER, YOU TOLD HIM, HE CAN GO AHEAD AND

TEIXEIRA NO, NO WE DON'T SAY NOTHING

GRAVIS NO.

TEIXEIRA BECAUSE IF I TALKING TO THE TABLE 15 WITH THESE TWO PEOPLE

GRAVIS YEAH

TEIXEIRA YOU KNOW, IT IS ALREADY CLOSE, ALREADY THE KITCHEN, AND YOU SEE ONE OR TWO TABLES AND YOU SEE ME, I WAS THERE.

GRAVIS (INAUDIBLE)

TEIXEIRA SO JUST GO AND DOESN'T SAY NOTHING

GRAVIS OKAY

TEIXEIRA ALL THIS WORKS LIKE THIS

29:41

GRAVIS AND SO WHAT TIME WAS THAT ABOUT?

TEIXEIRA WHEN HE LEFT

GRAVIS YEAH, ABOUT 10:00, YOU SAID 10:15 OR SOMETHING?

TEIXEIRA YEAH 10:15, PAST 10:00, BECAUSE MORE OR LESS, I MEAN, YOU KNOW IS ALMOST NOBODY THERE

GRAVIS SO, SO WAS THAT COUPLE STILL AT THE TABLE?

TEIXEIRA ON TABLE 15?

GRAVIS YEAH

TEIXEIRA IS TWO COUPLES.

GRAVIS TWO COUPLES WERE STILL THERE?

TEIXEIRA YES

GRAVIS AND, AND, AND THEY WERE JUST TALKING?

TEIXEIRA WITH ME

GRAVIS AND, AND, AND, AND HOW ABOUT THIS, HOW, HOW ABOUT THE WOMAN, UHM THAT YOU HAD THE WINE WITH?

TEIXEIRA THE, THE, THE ONE I HAVE THE WINE?

CALARCO YEAH, YEAH, YEAH.

TEIXEIRA SHE CAME AFTER.

CALARCO CAME AFTER, OKAY

TEIXEIRA AFTER YEAH. SO, YOU KNOW, SAME CONVERSATION AND EVERYTHING AND I KNOW, I DIDN'T SEE THE TIME WHATEVER. THANK YOU VERY MUCH. GOOD NIGHT. IT WAS NICE TO TALK TO YOU. BYE-BYE. SO I STAND UP, AND USUAL I HAVE THE MASTER KEY, YOU KNOW, I HAVE TO CLOSE THE PANTRY, YOU KNOW BECAUSE IS, AH, AH, THE FIRST PERSON SLEEPS UNDER, HE'S ALWAYS COMPLAINING ABOUT THE NOISE. I CLOSE THE PANTRY, I GO TO THE LINEN LOCKER TO SEE, YOU KNOW, IF SOMETHING IS WRONG WHATEVER, AND THEN, YOU KNOW, I LEFT. IN THE MEANTIME, AS YOU WANT TO KNOW, WHEN I LEFT, IS PEOPLE THEY DOING THE VACUUM CLEANING, THESE INDIAN GUYS.

CALARCO MHM

30:44

TEIXEIRA ALWAYS UNTIL LATE. IS UHMM, IS UHMN, TWO FILIPINO GUYS, THEY COLLECTING THE MENUS AND THEY MAKE THE MENUS FOR THE NEXT DAY. SO IS ALL THIS PEOPLE IN THE BORDEAUX. ALL THE TIME, ALL THE TIME. SO I JUST LEFT. I WENT TO MY CABIN, I DON'T KNOW QUARTER TO 12:00, MORE OR LESS. I MEAN, NOT TOO LATE, 'CAUSE YOU KNOW I WAS LEAVING, COME TO THE CABIN, I SAW

HIM, BECAUSE HE WAS TO START TO SLEEP. AND HE DIDN'T WANNA PUT THE TV, SO I TOOK MY UNIFORM, YOU KNOW I CHANGED.

GRAVIS WHO'S, WHO'S, WHO'S YOUR CABIN MATE?

TEIXEIRA IS MARIO. HE'S A PORTUGUESE AS WELL. HE COME TO CRUISES AS WELL.

GRAVIS UHM...AND WAS HE IN THE CABIN WHEN YOU GOT THERE?

TEIXEIRA YEAH, HE WAS ALREADY IN THE CABIN. HE WAS ALREADY IN THE CABIN.

GRAVIS AT 11:45?

TEIXEIRA YEAH, MORE OR LESS, 11:45

GRAVIS OKAY, AND THEN WHAT ELSE HAPPENED?

TEIXEIRA AND THEN TOOK MY UNIFORM

GRAVIS YOU SAID EARLIER THAT UHM, I ASKED IF YOU STAYED AT THIS TABLE, SITTING AT THIS TABLE?

TEIXEIRA (INAUD)

GRAVIS I ASKED, DID YOU MOVE FROM THIS TABLE? YOU HAD, I HAD ASKED YOU EARLIER, DID YOU MOVE, DID YOU SIT AT ANY OTHER TABLE BESIDES THIS ONE?

TEIXEIRA NO. NO. WINE WITH HER EVER, NO SIR. SO ONLY TABLE WE SIT DOWN AND WE BEEN TALKING, AND HAVE A GLASS OF WINE WAS A TABLE NUMBER 10 IS A TABLE FOR FOUR. (INAUD)

CALARCO NOW,...ARE THERE OTHER TABLES ALONG THE S... AREA OVER HERE?

TEIXEIRA YES, OF COURSE

GRAVIS IS THIS TABLE IN THE CORNER AT ALL?

TEIXEIRA YES, IS A TABLE IN THE CORNER AND IS A TABLE 11...

GRAVIS WHERE IS THE WALL?

TEIXEIRA THE HOLE IS BE, BE, ONE BEHIND AND ONE ON THE SIDE

GRAVIS NO, WHERE'S THE WALL? WHERE'S THE WALL AROUND TABLE 10?

TEIXEIRA THERE IS NO WALL

GRAVIS THAT'S WHAT I ASKED. IS THERE A WALL NEAR TABLE 10?

TEIXEIRA NO. TABLE 10 IS A SQUARE TABLE LIKE THIS OK? IS, IS A TABLE FOR 4. RECTANGULAR (INAUD)

32:31

GRAVIS WELL HOW, WHAT'S ON THE EITHER SIDE OF THIS?

TEIXEIRA HERE IS MORE TABLES. HERE IS ANOTHER TABLE FOR 8, IS TABLE NUMBER 11

CALARCO AHA

TEIXEIRA NEXT, RIGHT NEXT TO EACH OTHER IS A TABLE NUMBER 12

CALARCO IS THERE ANY WALLS NEAR TABLE 10?

TEIXEIRA OK, HERE IS A WAITER STATION AND HERE IS ONE HOLE LIKE THAT

GRAVIS RIGHT

TEIXEIRA AND ONE IN THE BACK, THAT'S IT

32:50

GRAVIS SO THERE IS TWO WALLS?

TEIXEIRA YES. ONE HERE AND ONE HERE. AND THE REST IS WINDOW TABLES AND NO ALL TABLES BY NEXT TO EACH OTHER. ALL OF THEM

GRAVIS SO THIS IS KIND OF IN THE CORNER IT LOOKS LIKE?

TEIXEIRA YEAH

GRAVIS ARE, ARE, ARE THERE ANY, AH, TABLES ABOVE 11?

TEIXEIRA YES IT IS. RIGHT....

CALARCO (INAUD) GOING THIS WAY, THIS WAY.

GRAVIS THIS WAY, IS THERE ANY TABLES UP HERE?

TEIXEIRA NO, NO, NO.

GRAVIS IS THERE A WALL HERE?

TEIXEIRA YES IT IS. IS THIS WALL HERE. OKAY? THIS WALL. HERE A VERY SMALL WALL. AND THEN THIS IS A WAITER STATION, OKAY? AND THIS IS TABLE 11, 12, WE DON'T HAVE TABLE 13.

CALARCO AHA

TEIXEIRA IT GOES TO TABLE 14 IS A LARGE TABLE, AND THEN IS A TABLE 15 RIGHT HERE. THEY'RE RIGHT NEXT TO EACH OTHER. SO EVERYTHING IS NEXT TO EACH OTHER. A SPACE LIKE BETWEEN THE TABLES LIKE THIS. OKAY, I DON'T KNOW IF YOU SAW BORDEAUX WITH...(INAUD)

GRAVIS YES, WE, WE WERE BOTH UP THERE

TEIXEIRA THE SPACE BETWEEN THE TABLES IS LIKE THIS

GRAVIS WHERE, AND YOU SAID THAT THE OTHER COUPLE WAS OVER HERE, IN 15?

33:42

TEIXEIRA YES, RI, TWO COUPLES

GRAVIS TWO COUPLES? I'M SORRY

TEIXEIRA TWO COUPLES. RIGHT HERE ON TABLE 15

GRAVIS SO WHEN YOU'RE BACK HERE, UHM, AND YOU'VE GOT THIS WAITER STATION, AND YOU'VE GOT THIS WALL OVER HERE

TEIXEIRA MHM

GRAVIS YOU'RE KINDA ISOLATED A LITTLE BIT RIGHT? I MEAN YOU CAN'T, YOU CAN'T, IF YOU'RE BACK IN THIS ARE, YOU CAN'T SEE OVER HERE, CAN YOU?

TEIXEIRA YES YOU CAN. YEAH. OKAY.

GRAVIS IT LOOKED LIKE I WAS UP THERE, LOOKED LIKE A LITTLE BIT ISOLATED

TEIXEIRA IT IS A LITTLE BIT ISOLATED. BUT IF YOU PUT A CHAIR LIKE NORMAL, YOU KNOW

CALARCO RIGHT

TEIXEIRA ON THE TABLE. OF COURSE YOU CAN SEE. YOU KNOW, WHO'S ON THE TA...EVEN, EVEN AS I SAY IS A SMALL HOLE HERE, OKAY? BUT HERE IS MORE TABLES. SO YOU CAN SEE EVERYTHING AS WELL

GRAVIS YOU SAID THERE IS A WALL RIGHT HERE, BUT YOU SAID THERE IS A WINDOW?

TEIXEIRA YEAH, IS A SMALL, NO WINDOWS IS ON, ONLY ON THIS SIDE?

GRAVIS AHA

TEIXEIRA OKAY?

CALARCO OKAY

TEIXEIRA IS A SMALL HOLE HERE AND THEN IS A GLASS AND HERE IS MORE TABLES AROUND THIS WALL

34:34

GRAVIS OKAY. OKAY.

TEIXEIRA YEAH. IS TABLE NUMBER 3, TABLE NUMBER 4, TABLE NUMBER 5 AND TABLE NUMBER 6

GRAVIS SO 3, 4, 5, AND 6 ARE OVER HERE

CALARCO NOW, NOW, YOU UNDERSTAND THE, THE, THE TIME LINE, AS FAR AS 15 AND WHEN, WHEN, AHM, THE LADY HE HAD THE WINE CAME AND

THE TIME, I'M A LITTLE CONFUSED ABOUT IT

GRAVIS YES

CALARCO UHM, SO THERE'S TWO COUPLES AT 15, CORRECT?

TEIXEIRA MHM, YEAH

CALARCO AND THEY, THEY WERE THE LAST COUPLES IN THE

33:05

TEIXEIRA NO, WAS TWO MORE TABLES

CALARCO THERE WERE TWO OTHERS? OKAY

TEIXEIRA TWO MORE TABLES IN THE RESTAURANT, OF BUT NOT ON THIS  
HERE

CALARCO ON THIS SIDE, OKAY. AND ABOUT WHAT TIME DID, DID THE LADY  
SHOW UP TO HAVE THE WINE WITH YOU?

TEIXEIRA ALMOST 11:00 O'CLOCK

CALARCO AROUND 11:00?

TEIXEIRA MHM

CALARCO AND, AND, AND WERE THE TWO COUPLES STILL THERE?

TEIXEIRA YEAH

CALARCO THEY WERE STILL THERE?

TEIXEIRA YEAH

CALARCO OKAY, SO

TEIXEIRA I WILL EXPLAIN TO YOU, I MEAN...I KNOW WHAT YOU MEAN

CALARCO OKAY, SO

TEIXEIRA I WILL EXPLAIN TO YOU

CALARCO SO, AROUND 11:00 O’CLOCK

TEIXEIRA MHM

CALARCO THE TWO COUPLES ARE STILL AT 15

TEIXEIRA MHM

CALARCO THE LADY SHOWS UP FOR WINE

TEIXEIRA MHM

CALARCO AND THEN YOU ESCORT HER OVER TO, TO TABLE 10?

TEIXEIRA NO. NO. I COME OVER HER, I SAY “HI, HOW ARE YOU? AH, WELCOME!” SO IN THE MEAN TIME, WHEN I FINISH THE CONVERSATION ON TABLE 15, OKAY? AND I COME AND I SAY “HI HOW ARE YOU? WELCOME” THESE TWO COUPLES OF COURSE WE FINISH THE CONVERSATION

CALARCO YEAH.

TEIXEIRA THEY LEFT

CALARCO OKAY, SO ALMOST AT THE SAME TIME THAT SHE ARRIVES FOR WINE

TEIXEIRA EXACTLY

CALARCO THE COUPLES ARE LEAVING

35:53

TEIXEIRA EXAC, BECAUSE, WHEN, WHEN SHE COME, I WAS TALKING TO THE PEOPLE, I SAY, I SAW, I SAY, OKAY, YOU KNOW IT WAS NICE TO TALK TO YOU, BYE, BYE, WE’VE BEEN LAUGHING AND EVERYTHING. SO YOU KNOW I COME AND SAY HI, WELCOME SO I LEFT OK? TABLE 15 I LEFT AND SIT TO HER. “ HI WELCOME HOW ARE YOU?” YOU KNOW “ THANK YOU FOR COMING” IN THE MEAN TIME THESE PEOPLE THEY LEFT.

CALARCO OKAY

GRAVIS RIGHT

TEIXEIRA 'CAUSE THEY DIDN'T GO TO THE (INAUD) TIMING THEN YOU WANT TO KNOW

CALARCO AND THEN THERE WAS OTHER PEOPLE STILL INSIDE?

TEIXEIRA YES. WAS TWO MORE TABLES, I DON'T RECOGNIZE THEM, BECAUSE I ONLY HEAR THE NOISE

GRAVIS SURE

TEIXEIRA BUT IT WAS ONE TABLE IN THE MIDDLE

GRAVIS RIGHT

TEIXEIRA IS TWO COUPLES. THEY ALWAYS COME VERY, VERY LATE

GRAVIS RIGHT

TEIXEIRA OKAY, AND WAS ANOTHER TABLE ON ANOTHER SIDE ON A WINDOW WITH THE PASSENGERS. THE WAITERS WAS THERE AS WELL. LAST WEEK, OF COURSE, ASSISTANT WAITERS,

GRAVIS RIGHT

TEIXEIRA WAS IN THE MEAN TIME ON, ON THE RESTAURANT

GRAVIS RIGHT

TEIXEIRA MHM. AND AFTER THAT, WHEN WE START TO TALK AND EVERYTHING, WAS STILL PEOPLE AS I MENTIONED, ONE WHO IS COLLECTING LINEN AROUND THE RESTAURANT

GRAVIS RIGHT

TEIXEIRA THE, IS ANOTHER ITALIAN, OLD ITALIAN GUY, HE GOES AND COLLECTS THE LEFTOVER CUTLERY, AH

GRAVIS DID YOU EVER SAY ANYTHING TO THOSE PEOPLE?

TEIXEIRA AHHHHH, NO. NO. WAS ONLY ONE, AH, ONE INDIAN GUY THAT I PASSED BY WITH THE GLASS

GRAVIS AHA

TEIXEIRA SKINNY ONE

GRAVIS AHA

TEIXEIRA DON'T KNOW HIS NAME

GRAVIS OKAY

TEIXEIRA I TALK TO HIM, "HI IS EVERYTHING? ALRIGHT? " WAS DOING THE VACUUM CLEANING, AND I SAY, I ASK JUST YOU KNOW, I JUST GO SOON. OKAY.

GRAVIS JUST WHAT?

TEIXEIRA I, I, I JUST GO SOON, I TOLD HIM.

GRAVIS YOU TOLD HIM TO GO SOON?

TEIXEIRA I GO SOON

GRAVIS THAT YOU'RE GONNA GO SOON?

TEIXEIRA YEAH, BECAUSE YOU KNOW ,I WAS THERE. ANYWAY, BECAUSE THE LAST PASSENGERS LEFT. SO GUY WITH THE GLASSES, AN INDIAN GUY WAS (INAUD) BECAUSE HE HAVE TO DO ALL ONE SIDE OF THE RESTAURANT. SO, WHEN I LEFT, THIS PEOPLE WAS STILL IN THERE.

GRAVIS RIGHT

TEIXEIRA SO THE INDIAN GUY WAS STILL IN DOING THE VACUUM CLEANING AND IT TAKES TIME. AND IT WAS THE GUYS WHO WAS DOING THE MENUS. MAKING DISTRIBUTION OF THE MENUS

GRAVIS BUT YOU GUYS WERE TRYING TO HAVE A CONVERSATION OF HERE, WEREN'T YOU?

TEIXEIRA YEAH, WE HAVE A CONVERSATION HERE, BUT THE PEOPLE WERE STILL WORKING HERE

GRAVIS RIGHT, RIGHT, BUT YOU, YOU, THEY, SOME OF THEM CAME OVER HERE? ON THIS SIDE?

TEIXEIRA YES. YES.

GRAVIS OKAY.

TEIXEIRA COMES THIS GUYS WITH THE GLASSES. I DON'T KNOW IF YOU REALIZE OR NOT

GRAVIS RIGHT, RIGHT, RIGHT

TEIXEIRA BUT WAS STILL DOING THE VACUUM CLEANING

GRAVIS SURE

37:55

TEIXEIRA THEN IN THE MEAN TIME, TWO THREE MINUTES, YOU KNOW, BYE-BYE, THANK YOU VERY MUCH, GOOD NIGHT, GOOD NIGHT SEE YOU TOMORROW. AND, I LEFT

GRAVIS BUT, AH, AH, IF PEOPLE ARE COMING OVER HERE, YOU PROBABLY, PROBABLY BE HARD TO HAVE A CONVERSATION? IF YOU'RE, IF YOU'RE OVER HERE WITH PEOPLE INTERRUPTING YOU AND VACUUMING AND THINGS LIKE THAT?

TEIXEIRA NO

GRAVIS I MEAN WOULDN'T YOU, DID YOU ASK ANY OF THEM, YOU KNOW, JUST LEAVE US ALONE?

TEIXEIRA NO, NO, NO

GRAVIS BECAUSE, I MEAN....

TEIXEIRA NO WAY

GRAVIS I MEAN WE HAVE IT IN OUR OFFICE, A GUY COMES VACUUMING AND WE CAN'T HEAR A THING, SO I MEAN

TEIXEIRA NO, I DON'T SAY GO. NO, NO. FOR WHAT I MEAN?

GRAVIS SO, SO YOU COULD, THAT'S WHAT I SAID!

TEIXEIRA IS A NORMAL CONVERSATION, YOU KNOW, AH, SAME

CONVERSATION ALL THE TIME

GRAVIS RIGHT

TEIXEIRA FOR ME THE GUY IS DOING THE VACUUM CLEANER OR NOT OVER THERE, FOR ME IS THE SAME, I MEAN YOU KNOW. IS NOT A REALLY YOU KNOW INTERESTING CONVERSATION NO .

GRAVIS MHM

TEIXEIRA I MEAN, JUST YOU KNOW, CLEAN, BZZZZZZZZZZZ, THE VACUUM CLEANER. REGULAR CONVERSATION, HAVE A GLASS OF WINE, IS MY INTENTION THAT'S WHAT'S HAPPENED. YOU KNOW, THAT'S WHAT I THINK. OKAY, I LEFT, THANK YOU VERY MUCH. THIS IS, MY STORY, AND THIS IS WHAT HAPPENED.

38:59

GRAVIS OKAY. JORGE, DID YOU, DID YOU INVITE HER TO COME BACK FOR SOME WINE? AHM, OR DID SHE INVITE , OR, OR, OR, DID SHE WANNA HAVE WINE WITH YOU?

TEIXEIRA NO, SHE JUST TOLD ME, AS I SAID, WHEN I ESCORT (INAUD), BEEN TALKING ABOUT BEER (INAUD) AND I LIKE WINE AND EVERYTHING AND YOU KNOW SHE SAID, YEAH WE CAN HAVE A GLASS OF WINE

GRAVIS AND THAT HAPPENS TO YOU DOESN'T IT? YOU'VE HAD GUESTS INVITE YOU FOR WINE, RIGHT?

CALARCO RIGHT

TEIXEIRA YEAH

GRAVIS I MEAN THAT'S NOT

39:23

TEIXEIRA CAN I, WE CAN HAVE A GLASS OF WINE

GRAVIS YEAH

TEIXEIRA YEAH SURE, OF COURSE

GRAVIS AND, AND. AND SO I MEAN, THE FACT THAT SHE CAME BACK AT 11:00 TO HAVE WINE, HOW DOES SHE KNOW TO COME BACK?

TEIXEIRA I MEAN MORE OR LESS, LATER ON

GRAVIS AT, AT 11:00

TEIXEIRA I DON'T SAY, YOU KNOW COME BACK AT 12:00, COME BACK AT (INAUD) LET'S GO TOGETHER, I MEAN

GRAVIS DID YOU, DID YOU INVITE HER "COME BACK HERE LATER I'LL HAVE SOME WINE WITH YOU?," OR

TEIXEIRA YEAH

GRAVIS OR DID SHE SAY TO YOU "HEY DO YOU WANNA HAVE SOME WINE?"

TEIXEIRA NO

GRAVIS NO, IT WAS YOU

TEIXEIRA NO, NO, NO. AND WE WALKING TO SAY YOU KNOW WOULD YOU LIKE TO HAVE A GLASS OF WINE WITH ME?

GRAVIS YOU ASKED HER?

TEIXEIRA NO, SHE ASKED ME

GRAVIS OH, SHE ASKED YOU?

TEIXEIRA I SAY, YEAH I DON'T MIND. BUT YOU KNOW, YOU KNOW, I'M, I'M WALKING, I CAN, I CAN COME BACK TO LATER. SAY, OKAY, BYE, BYE, FINE. YOU KNOW

GRAVIS SO SHE SAID I CAN COME BACK LATER?

TEIXEIRA YEAH

GRAVIS OKAY. SO, AND LIKE I SAID, THIS, THIS, THAT'S NOT OUT OF THE ORDINARY. I MEAN YOU, YOU'RE VERY FRIENDLY TO THE PASSENGERS, YOU, THEY ENJOY YOUR COMPANY OBVIOUSLY AND, AND SHE WANTED TO, YOU KNOW, HAVE SOME WINE WITH YOU. SO, I MEAN, THAT'S CERTAINLY NOT OUT OF THE ORDINARY, UHM, AND,

AND OBVIOUSLY. WHAT, WHAT, WHAT YOU HEARD WHAT THE ALLEGATIONS ARE? THAT SHE'S MADE? DO YOU KNOW?

40:34

TEIXEIRA TO BE HONEST, MORE OR LESS, NO IDEA. THEY MAKE ME QUESTIONS, YOU KNOW, UHHH, I MEAN, YOU HAVE, I DON'T KNOW IF YOU KNOW THE QUESTIONS THEY MAKE TO ME

GRAVIS YES, I DO.

TEIXEIRA OKAY? AND I SAY, NO

GRAVIS OKAY

TEIXEIRA THAT'S I THINK THAT IS THE ALLEGATION SHE DID. AND I THINK, YOU KNOW, WHEN YOU MAKE THIS KIND OF QUESTIONS, I MEAN, WE ARE NOT, IT DOESN'T SAY (INAUD) OR NOT.

GRAVIS SURE

TEIXEIRA I WAIT FOR A LONG TIME, YOU KNOW. SHE. AND YOU KNOW WHEN YOU MAKE ME QUESTIONS LIKE THAT, I MEAN

GRAVIS RIGHT

TEIXEIRA WHAT SHE'S, YOU KNOW. I MEAN, THE END OF THE DAY, I MEAN, WHAT SHE WANTS? GET THE FREE CRUISE? EVERYTHING FOR FREE. AND I LOSE MY JOB, FOR SOMETHING THAT I DIDN'T DO IT.

GRAVIS RIGHT

TEIXEIRA AT THE END OF THE DAY, YOU KNOW, IT'S NOT FAIR.

GRAVIS JORGE, LET ME, LET ME ASK YOU THIS, THOUGH, I KNOW IT'S NOT FAIR, BUT

TEIXEIRA AND KEEPING ME IN MY CABIN FOR TWO AND A HALF DAYS

GRAVIS I KNOW, I KNOW IT'S NOT PLEASANT.

41:26

TEIXEIRA AND YOU KNOW, I'M PROUD OF MYSELF. WHEN I LEAVE THIS DOOR, I OPEN THIS DOOR AND I GO OUT OF THIS DOOR( INAUD). I CANNOT LOOK AT EVERYBODY IN THE EYES

CALARCO WHY NOT?

TEIXEIRA THE CREW,. HAVE TO PUT MY HEAD DOWN. TELL ME BOUT IT

GRAVIS I KNOW, I KNOW YOU DON'T WANNA BE HERE

TEIXEIRA I'M NOT A [PSYCHOPATH].

GRAVIS I DON'T THINK YOU

TEIXEIRA I DON'T WANT TO JUMP ON TOP OF THE PEOPLE.

GRAVIS NO, NO.

TEIXEIRA I'M JUST THINKING

GRAVIS SURE

TEIXEIRA WHAT I FEEL FROM INSIDE FOR YOU TO LISTEN,

GRAVIS SURE

41:55

TEIXEIRA 'CAUSE I SEE YOU WHAT A NICE. YOU ARE A NICE, YOU ARE A YOUNG PEOPLE, YOU DO YOU JOB, THE FBI IS FINE, I JUST LOOKING OUTSIDE, BECAUSE I'M PORTUGUESE. I'M NOT AMERICAN, I FEEL IT, OKAY? LOOK, LOOK, LOOK AT ME. WHERE I LIFT THIS DOOR. LOOK AT THE EYES OF THE PEOPLE. BECAUSE OF A LADY 45, 46 YEARS OLD, I DON'T KNOW (INAUD) JUMP ON TOP OF HER.

GRAVIS I DON'T THINK THAT'S WHAT HAPPENED. THAT'S NOT WHAT I'M SAYING

TEIXEIRA (INAUD) YOU KNOW. PLEASE. PLEASE, I WANT (INAUD) I WANT THE TRUTH (INAUD). THEY TAKE MY NAILS , THEY TOOK MY CLOTHES, THEY TOOK EVERYTHING TO SEE IF I HAVE A MARKS, PLEASE, GO AHEAD, GO AHEAD. BUT I'M LOSING MY JOB, YOU KNOW? I HAVE TO THE PEOPLE, RUMORS ON THE SHIP. THIS IS NOT SPACE. THEY

KNOW EVERYTHING,.BE WIT THE SECURITY, DON'T TALK TO ANYBODY. RIGHT NEXT TO ME, I GO TO THE BATHROOM, ME ASLEEP, I'M WATCHING TV

42:58

GRAVIS RIGHT

TEIXEIRA YOU THINK IT'S FAIR FOR ME? SOMEBODY WANTS A FREE CRUISE. SOMEBODY WANTS A FREE DINNER. I KNOW, AMERICA, I KNOW. AMERICA YOU HAVE YOUR OWN RULES

GRAVIS (INAUD)

TEIXEIRA IS FAIR ENOUGH. YOU KNOW. DIFFERENT THEN MY COUNTRY. IS FAIR ENOUGH. WE COME HERE TO WORK! YOU KNOW AFTER 18 YEARS, WE HAVE TO RESPECT. WE HAVE A TRAININGS. SEXUAL HARASSMENT TRAININGS. WE HAVE EVERYTHING

GRAVIS DO YOU THINK THERE'S ANYTHING THAT YOU SAID OR DID TO HER, THAT WOULD MAKE HER THINK, IT WAS SOMETHING THAT SHE DIDN'T WANT? AT ANY POINT, DID YOU GUYS GET CLOSE ENOUGH? WERE YOU TALKING CLOSER? I MEAN, IT'S EVEN JUST, JUST A KISS. I MEAN, I'M NOT SAYING YOU JUMPED ON TOP OF HER. I'M NOT SAYING THAT AT ALL.

TEIXEIRA (INAUD)

43:45

TEIXEIRA WHAT I'M SAYING IS

TEIXEIRA (INAUD)

GRAVIS IS, IS, I, I DON'T KNOW THAT HER MOTIVATION IS TO MAKE YOUR LIFE TERRIBLE. I DON'T THINK SO. I THINK, SHE WAS ATTRACTED TO YOU. AND I THINK THAT YOU'RE A VERY NICE PERSON, AND THAT YOU GUYS HAD A GOOD CONVERSATION. YOU ENJOYED EACH OTHER'S PRESENCE

TEIXEIRA I UNDERSTAND WHAT YOU SAYING. BUT, THE ONLY CONTACT WE

HAVE, IT WAS THAT NIGHT, SAME NIGHT, THEN I ESCORTED HER TO THE TABLE. YOU KNOW, SHE GRABBED MY ARM AND EVERYTHING, YOU CHECK, BUT FOR ME, I MEAN, YOU KNOW. IN FIELD OF 500 PEOPLE, YOU KNOW. I'M DOING.

44:18

GRAVIS THAT'S NOT WHAT I, I'M. WORRIED ABOUT. THIS NIGHT. I DON'T, I DON'T, WHEN 500 PEOPLE ARE THERE THAT'S FINE. I HAVE 500 PEOPLE I CAN TALK TO.

TEIXEIRA MHM

GRAVIS AND WE'RE TALKING TO SEVERAL PEOPLE THAT WERE THERE THAT NIGHT. WE'RE TALKING TO SEVERAL OF THOSE PEOPLE.

TEIXEIRA MHM

GRAVIS WE HAVE, WE HAVE OUR, OUR EVIDENCE TEAM HERE.

TEIXEIRA MHM

GRAVIS SEEING IF THERE'S ANY EVIDENCE OF SOME OF THE CLAIMS

TEIXEIRA MHM

GRAVIS THAT SHE HAS MADE.

TEIXEIRA MHM

GRAVIS OKAY? AND, AND, WHAT I'M GETTING AT IS THAT, I, AM GONNA GET ALL INFORMATION THAT WAS HAPPENING IN THERE THAT NIGHT.

TEIXEIRA MHM

GRAVIS AND IF ANY OF IT IS DIFFERENT FROM WHAT YOU TOLD ME, THEN YOU, BE IN MY SHOES. HOW DO I BELIEVE YOU? IF THERE'S JUST THE SMALLEST THING. IF YOU DID KISS. FINE. I DON'T CARE ABOUT THAT. OKAY? IF THEY SAW YOU AND YOU'RE TELLING 'EM, YOU KNOW, "WE'RE TRYING TO HAVE A CONVERSATION, LEAVE!" I DON'T CARE ABOUT THAT. WHAT I WANNA KNOW IS WHAT YOU SAID IS THE TRUTH.

TEIXEIRA YES IT IS.

GRAVIS OKAY? AND, AND, IF WE FIND THINGS THAT ARE CONTRARY TO WHAT YOU'RE TELLING ME, ARE NOT THE SAME THING YOU'RE TELLING ME, HOW DO I, HOW DO I, IF I HAVE EVIDENCE? WOULD THERE BE ANY REASON, ON YOUR CLOTHES, OR IN THAT BOOTH, THAT WE WOULD FIND ANY SORT OF SEXUAL SECRETIONS, AHM, LIKE IF YOU EJACULATED OR ANYTHING LIKE THAT? WOULD THERE BE ANY REASON?

TEIXEIRA NO. 'CAUSE I DIDN'T DO NOTHING. AS I SAY, YOU KNOW, WAS NOT EVEN A SEXUAL CONTACT. WAS NOTHING LIKE THAT. NOTHING LIKE THAT. I SAY, YOU KNOW, WE HAVE A CONVERSATION, YOU KNOW, WE BEEN TALKING, NOTHING. NOTHING

GRAVIS DID YOU DRINK, UHM, DID THE TWO OF YOU DRINK THE ENTIRE BOTTLE OF WINE?

TEIXEIRA YES, WE DID. IS ABOUT, IF IT'S A LITTLE GLASSES, IS ABOUT TWO GLASSES EACH

GRAVIS ABOUT TWO GLASSES EACH?

TEIXEIRA YEAH

CALARCO AND ABOUT HOW LONG WERE YOU SITTING IN THAT BOOTH FOR?

TEIXEIRA I'M SAYING

CALARCO ABOUT, ABOUT, ABOUT 40 MINUTES OR SO?

TEIXEIRA HALF AN HOUR, 45 MINUTES

CALARCO UHM...DURING THAT HALF AN HOUR, 45 MINUTES, AS YOU WERE DRINKING THE BOTTLE OF WINE, DID SHE EVER, UHM, YOU KNOW, PUT HER HAND ON YOU WHEN YOU WERE TALKING, OR, WAS THERE ANY KIND OF THAT, YOU KNOW, WAS SHE FLIRTING WITH YOU, DO YOU THINK? I MEAN, AND I KNOW, LISTEN. I'VE, I'VE I HAVE FRIENDS WHO WORKED ON THE CRUISE SHIPS

TEIXEIRA I UNDERSTAND

CALARCO THE PASSENGERS FLIRT WITH YOU ALL THE TIME, OKAY?

46:49

TEIXEIRA I, I, I UNDERSTAND WHAT YOU SAYING, YOU KNOW

CALARCO OKAY

TEIXEIRA I UNDERSTAND WHAT YOU SAY.

CALARCO WAS SHE FLIRTING WITH YOU OR SOMETHING LIKE THAT?

TEIXEIRA KIND OF, SHE TRIED

CALARCO OKAY

TEIXEIRA TO BE HONEST KIND OF IT

CALARCO OKAY, AND, AND, SO, SO TELL ME, WHAT DID SHE DO TO FLIRT WITH YOU? I, I, WHAT WERE SOME OF THE THINGS SHE WAS DOING?

TEIXEIRA THE WAY SHE WAS LOOKING. BECAUSE, I THINK, YOU KNOW, WHEN SHE CAME FOR DINNER, SHE ALREADY HAVE SOME, SOME MO (INAUD). BECAUSE, YOU KNOW, YOU SEE THE PASSENGERS, THE WAY THEY MOVE, THE RED FACE, THE WAY THEY TALK.. YOU WHAT I MEAN?

CALARCO YEAH

TEIXEIRA THE, THE, THE REACTION AND SPECIAL. I TOOK HER TO THE TABLE. THE SAME STEPS, MORE OR LESS, YOU KNOW, A LITTLE BIT. SO. IT'S LIKE, AND WHEN THESE PEOPLE, I DON'T KNOW IF (INAUD) PEOPLE OVER THE LINE, WE CALL THE BAD MANAGER. NO MORE DRINKS, WE KEEP AN EYE, WE CALL THE SECURITY, BUT. BUT, WE HAVE TO SAY (INAUD). YOU CANNOT GIVE, YOU KNOW, IF SOMEBODY STILL HAPPY, YOU CANNOT GO RIGHT AWAY AND SAY, LISTEN, DOES THE PASSENGER SEEM UNHAPPY, HAVE A FEW DRINKS, BUT I'M NOT DRUNK. NOW, YOU ARE IN TROUBLE. YOU KNOW. SO RULES AND REGULATIONS WE HAVE TO BE CAREFUL. A LITTLE BIT. THE WAY YOU SAID AND SHE WAS TRYING FLIRTING OR SOMETHING. AH, THE WAY SHE WAS, I MEAN, I DONNO, I CONTACT AND I, YOU KNOW, TRIED TO, YOU KNOW, AH, AH, LITTLE BIT

48:14

CALARCO WHERE EXACTLY, UHM, ON THE TABLE, AHM, HOW MANY CHAIRS WERE AROUND THE TABLE?

TEIXEIRA FOUR

CALARCO AND, AND, WHAT WERE THE POSITIONS, THE CHAIRS?

GRAVIS OKAY. LET ME DRAW THE TABLE.

CALARCO YEAH, PLEASE.

GRAVIS DRAW THE TABLE SEPARATELY FOR ME. DRAW THE TABLE RIGHT HERE.

TEIXEIRA SO THIS IS THE TABLE. I MEAN, LIKE THIS THERE

GRAVIS SURE

TEIXEIRA TWO CHAIRS HERE, TWO CHAIRS HERE, TWO CHAIRS HERE

CALARCO OKAY, AND, AND, AND WHERE WERE YOU TWO SITTING?

TEIXEIRA OKAY.

GRAVIS PUT A, PUT A, PUT A, PUT A, A, AN X WHERE SHE WAS SITTING.

TEIXEIRA OKAY, SHE WAS SITTING HERE

GRAVIS AND THEN PUT A G

TEIXEIRA OKAY.

GRAVIS WHERE YOU WERE SITTING

TEIXEIRA G, AND I WAS SITTING RIGHT HERE

GRAVIS OR A J, SORRY

TEIXEIRA ALMOST IN THE CORNER OF THE TABLE.

GRAVIS OKAY, OKAY.

CALARCO AND SO, DURING THE CONVERSATION, AH, YOU'RE DRINKING WINE AND SHE'S BEING A LITTLE FLIR, FLIRTATIOUS WITH YOU AND STUFF, AH, TALKING (INAUD). DID SHE EVER, COME ON TO YOU IN A WAY THAT, THAT YOU WEREN'T COMFORTABLE WITH? OR MAYBE YOU REJECTED HER? AND MAY HAVE HURT

TEIXEIRA NOOOO. NOO

CALARCO MAY, MAY HAVE HURT HER FEELING? TO, TO, TO MAKE HER WANNA MAKE THESE ALLEGATIONS? WAS THERE ANYTHING THAT SHE, DO, DO YOU THINK SHE FELT LIKE MAYBE SHE WAS TURNED DOWN OR SOMETHING LIKE THAT, THAT WOULD MAKE HER UPSET? YOU COULD.

49:21

TEIXEIRA MAYBE IN THE END OF THE CONVERSATION, WHEN I SAY, YOU KNOW, UHHHH, THANK YOU VERY MUCH, YOU KNOW. A LITTLE BIT OF SOMEBODY THEN, I MEAN, IF WE ARE TALKING AND THEN YOU SAY TO ME " OK, THANK YOU VERY MUCH. GOOD NIGHT, BYE-BYE" (INAUD) YOU KNOW. YOU DON'T EXPECT, YOU KNOW, AND THEN YOU GO AND THEN I'M STANDING LIKE THIS. OKAY

CALARCO DID SHE EVER? DID SHE EVER TRY TO KISS YOU OR, TRY TO, MAYBE TRY TO KISS YOU A LITTLE BIT OR MOVE IN TO TRY TO KISS YOU OR ANYTHING?

TEIXEIRA NOOO, NO, NO, NO. TO BE HONEST, NO. SHE CAME CLOSER YOU KNOW, CLOSE, BUT NO, YOU KNOW, BECAUSE AS I SAY I WAS MORE OR LESS

CALARCO YEAH

TEIXEIRA MORE OR LESS HERE. NO, NO, NO, NO, NO. BUT, YOU KNOW, FOR SOMEBODY TO INVITE TO GLASS OF WINE, YOU MIGHT, I MEAN, FOR ME, OKAY, IS NORMAL. YOU KNOW, I DON'T KNOW HER INTENTIONS. ON THAT TIME, NOW OF COURSE I'M SITTING HERE AND I KNOW

GRAVIS YEAH

TEIXEIRA YOU KNOW. IS NORMAL YOU KNOW WHAT I MEAN, ON THAT TIME I

MEAN, NO IDEA, I MEAN , IS A LONG DAY, YOU KNOW, I'M A KINDA PERSON I FINISHED WORK I GO TO THE CREW BAR, I HAVE 1, 2 DRINKS I GO TO SLEEP. TO RELAX YOU KNOW? I SMOKE HALF A CIGARETTE TO THE GUYS IN THE CREW BAR AND I GO TO SLEEP YOU KNOW, THANK YOU VERY MUCH (INAUD)

GRAVIS LET ME AS YOU THIS JORJE, UHM

TEIXEIRA YEAH.

GRAVIS AS, AS, AS THE OTHER AGENT MENTIONED, WE, WE HAVE FRIENDS AND I'VE WORKED, I'VE WORKED THIS, THIS TYPE OF STUFF ALL THE TIME.

TEIXEIRA MHM

GRAVIS I KNOW, TO SOME DEGREE, OTHER THAN LIVING ON THESE SHIPS LIKE YOU DO, THAT THESE THINGS HAPPEN. NOT, NOT, NOT, I'M NOT SAYING, WITH, WITH HER PARTICULARLY. WHAT I'M SAYING IS, CREW MEMBERS ARE NOT SUPPOSED TO BE HAVING, AH, RELATIONSHIPS ON THE SHIP. IS THAT CORRECT? LIKE HAVING SEX ON THE SHIP OR UNLESS THEY'RE HUSBAND, WIFE, OR, OR, OR THEY CAN. THEY CAN. THAT'S OKAY?

51:16

TEIXEIRA I, I, I

GRAVIS IT'S NOT, THE SHIP DOESN'T REALLY WANT THAT HAPPENING RIGHT?

TEIXEIRA MAY I GIVE YOU A LITTLE PICTURE OF THE SHIP, I MEAN. YOU'VE BEEN ON A SHIP, AS YOU SAY, YOUR FRIENDS

GRAVIS YES

TEIXEIRA BUT, BUT, LET'S BE HONEST. I MEAN, IT'S A PARTY ONE HOUR BACK

GRAVIS EXACT (INAUD)

TEIXEIRA A PARTY ON A CREW BAR. YOU KNOW, YOU DANCING AND EVERYTHING, YOU KNOW, THE PEOPLE, YOU KNOW ON THE CREW

GRAVIS OKAY

TEIXEIRA MEET EACH OTHER OR SOMETHING, THEY GO TOGETHER

GRAVIS JUST CREW, JUST CREW

TEIXEIRA JUST CREW, NO PASSENGER THEY NEVER COME

GRAVIS OKAY, WHAT ABOUT PASSENGERS?

TEIXEIRA BETWEEN PASSENGERS AND THE CREW?

GRAVIS RIGHT. DOES THE SHIP ALLOW IT? DOES THE COMPANY ALLOW IT?

TEIXEIRA NO, NO, NO, NO THEY DON'T

51:54

GRAVIS OK, LET ME ASK YOU, NOW SEE IF YOU GONNA, I WANNA MAKE SURE YOU'RE HONEST WITH ME.

TEIXEIRA YEAH

GRAVIS DOES IT HAPPEN?

TEIXEIRA WITH ME?

GRAVIS NO, NO. DO YOU KNOW THAT HAPPENS ON THIS SHIP? OTHER SHIPS YOU WORKED, WHERE, CREW MEMBERS AND, AND, PASSENGERS, GUESTS, HAVE BASICALLY HAD RELATIONSHIPS, HAD SEX, HAD WHATEVER.

TEIXEIRA SEX I DON'T KNOW. RELATIONSHIP, TO BE HONEST, I MEAN, YOU ASK ME TO BE HONEST

GRAVIS YEAH

TEIXEIRA I'M HONEST WITH YOU. IN ANOTHER COMPANIES IS, AH, PASSENGERS, THEY CAN FIRST OF ALL AS A FAMILY VISITOR, THEY HAVE THE PASSENGERS (INAUD)

GRAVIS OKAY

TEIXEIRA OR, OR IS PASSENGERS, THEY COME ON THE SHIP, JUST FOR A CERTAIN KIND OF CREW MEMBER. THEY DO. THAT'S IF THEY SLEEP

GRAVIS I'M NOT, YEAH, I'M NOT SAYING....

TEIXEIRA PASSENGERS CABIN. NO, AH. YOU ASK ME TO BE HONEST,

GRAVIS RIGHT

TEIXEIRA IF THEY SLEEP IN A PASSENGER'S CABIN. IF THEY HAVE SEX, I DONNO, I KNOW FOR EXAMPLE, CRYSTAL CRUISES OR SILVER SEAS OR WHATEVER, SOME PEOPLE THEY COME, 'CAUSE THEY WANT., THEY CAN AFFORD TO DO ANY WAY, TWO, THREE CRUISES

GRAVIS MHM

TEIXEIRA AND YOU KNOW THEY KNOW THE HEAD WAITER, THEY STAY WITH THE HEAD WAITER, THEY GO OUT WITH THE HEAD WAITER OR THEY GO OUT WITH THE WAITER

GRAVIS RIGHT

TEIXEIRA WHATEVER. BUT, AT NIGHT TIME, IF THEY HAVE SEX, IF THEY TOGETHER, THAT'S I DONNO

GRAVIS OH, I KNOW IT'S WRONG, WHAT I'M SAYING IS, I KNOW YOU TALK TO ENOUGH PEOPLE, AND YOU KNOW ENOUGH PEOPLE, YOU'VE WORKED IN THIS INDUSTRY LONG ENOUGH. IT DOES HAPPEN.

TEIXEIRA YEAH, IT DOES HAPPEN

GRAVIS IT DOES HAPPEN.

TEIXEIRA HERE, I DONNO. THIS IS MY SECOND CONTRACT. I DONNO. BUT I KNOW PREVIOUS COMPANIES, YOU KNOW, PEOPLE, SOME PASSENGERS, EVEN COUPLES ANYWAY

GRAVIS RIGHT

TEIXEIRA THEY COME ON A CRUISE BECAUSE THEY LIKE THE WAITER, THEY LIKE....SINGLE LADIES THEY DO AS WELL.

GRAVIS RIGHT

TEIXEIRA YOU KNOW, THEY COME ON (INAUD) SINGLE MENS. WE ARE VERY PLEASED, WE REMEMBER YOUR NAMES AFTER SIX, SEVEN, EIGHT MONTHS.

GRAVIS SOMETIMES IT HAPPENS

TEIXEIRA I MEAN, YOU KNOW, HERE TO BE HONEST

53:43

CALARCO AND, AND THAT'S WHAT WE WANNA KIND OF GET OUT OF THE WAY.

TEIXEIRA MHM

CALARCO IF SOMETHING LIKE THAT HAPPENED, THAT'S NOT OUR, OUR, OUR ISSUE. THAT, THAT'S YOU KNOW, I KNOW PASSENGERS AND I KNOW CREW MEMBERS THAT WANNA HAVE A GOOD TIME, THEY'RE ATTRACTED TOWARDS EACH OTHER AND SOMETIMES THIS HAPPENS. IT'S NOT A, IT'S NOT A BIG DEAL. I JUST NEED TO KNOW, I WANNA MAKE SURE, AGAIN, ANYTHING THAT YOU'VE TOLD ME, BUT IF I HAVE ANOTHER WITNESS THAT WALKS BY AND SAYS, YOU KNOW WHAT, I LOOKED THROUGH THERE AND I SAW THEM HAVING A KISS. SO WHAT! JUST. I WANNA MAKE SURE THAT I DON'T TALK TO THE OTHER AGENTS THAT ARE ON THE SHIP AND THEY TELL ME THAT AND I COME BACK AND (INAUD) COME ON!

TEIXEIRA NO

CALARCO I'VE GOT PEOPLE THAT ARE TELL,I'VE GOT TWO OR THREE WITNESSES TELLING ME THAT. IF I WALK OUT THERE, THERE SHOULDN'T BE ANYBODY THAT TELLS ME THAT, RIGHT?

TEIXEIRA NO. I DIDN'T KISS THIS LADY AT ALL.. IF YOU, JUST WHAT YOU WANT TO KNOW. NO. I DIDN'T HAVE ANY CONTACT WITH THIS LADY. I DIDN'T KISS THIS LADY. I DIDN'T. PEOPLE, THEY CAN SAY WHATEVER THEY WANT

CALARCO OKAY

TEIXEIRA ME, I KEEP MY STANDARD, I KEEP MY STANDARD. AND THAT'S WHAT REALLY, REALLY HAPPENED.

GRAVIS DID YOU EVER?

54:55

TEIXEIRA UNFORTUNATELY...UNFORTUNATELY I SAY YES TO HAVING GLASS OF WINE WITH THIS LADY. WAS MY NO, NO

GRAVIS HAHA

TEIXEIRA YOU LAUGH

GRAVIS NO, I, I, I AGREE!

55:05

TEIXEIRA YEAH, YOU LAUGH, END OF THE DAY IT'S OKAY, YOU KNOW. IT'S FINE YOU KNOW, YOU LAUGH

GRAVIS LOOKING BACK NOW.

TEIXEIRA I SHOULD LAUGH AS WELL, BECAUSE IS SUCH A SIMPLE THING. AH, FRIENDLINESS, WE CAN GO OUT AND HAVE A GLASS OF WINE

GRAVIS RIGHT

TEIXEIRA YOU KNOW. UNFORTUNATELY, I SAY YES AND HAVE A SEAT WITH THIS LADY AND HAVE A GLASS OF WINE. 'CAUSE OTHERWISE, AND NOT FOR ANY SEXUAL ADVENTURE. THEN I SAY YES TO HAVE A, A GLASS OF WINE. BUT TO HAVE SEX WITH THIS LADY, I SAY YES TO HAVE A GLASS OF WINE. AND A GLASS OF WINE OR TWO GLASSES OF WINE FOR ME DOESN'T DISTURB ME. YOU KNOW, I'M NOT SEXUAL MENTAL PROBLEMS.

GRAVIS RIGHT

TEIXEIRA NOT AT ALL. NO, BUT UNFORTUNATELY, BECAUSE AS YOU SAY, I'M A FRIENDLY PERSON, IS HARD FOR ME TO SAY NO TO ANYBODY.

GRAVIS RIGHT

TEIXEIRA IF YOU HAVE A WEAKNESS AROUND THEY SHIP

GRAVIS AND THAT'S WHY I ASK

TEIXEIRA IF YOU ASK TO THE CREW, YOU CAN EVEN OFFER THIS POLYGRAPH ONE OF THE CREW OF THE MEMBER, ALMOST EVERYBODY KNOWS AND ASK ABOUT MY ATTITUDE. SOME PEOPLE, THEY DON'T HAVE THE SAME ATTITUDE THAT I DO. OKAY. UNFORTUNATELY, NOW I'M HERE IN THIS MOMENT

GRAVIS RIGHT

TEIXEIRA FRONT OF YOU, I SHOULD NOT HAVE BEEN. YOU KNOW? I MEAN, NOT SHOULD I NOT, YOU KNOW, ON THIS SITUATION THAT I HAVE

GRAVIS OKAY

TEIXEIRA JUST BECAUSE I SAY YES, TO SIT DOWN WITH THIS LADY AND HAVE A GLASS OF WINE.

GRAVIS OKAY. LET ME GET SOME OF THE INDIVIDUAL QUESTIONS. YOU SAID THEY TOOK THEIR CLO, THEIR, YOUR CLOTHES FROM, HER? THEY TOOK YOUR CLOTHES, FROM YOU, THE SHIP DID? THEY TOOK YOUR CLOTHES YOU WERE WEARING THAT NIGHT? WE'RE NOT GONNA FIND ANY SEMEN, ANY?

56:40

END OF TAPE, PART 1

BEGINNING OF TAPE 1, PART 2

GRAVIS .ANYTHING ON THAT?

TEIXEIRA NO. I MEAN I TOLD YOU THEY TOOK MY SHIRT

GRAVIS OKAY.

TEIXEIRA WAS STILL THERE

GRAVIS MHM.

TEIXEIRA FIRST SECURITY, EVERYBODY WAS THERE, THEY TOOK ONE OF THESE SHIRTS

GRAVIS RIGHT

TEIXEIRA THAT WAS THERE, PAIR OF SOCKS

GRAVIS RIGHT

TEIXEIRA THEY TOOK THE SAME UNDERWEAR

GRAVIS RIGHT

TEIXEIRA I GIVE TO THEM. THE SAME UNDERWEAR. THEY TOOK MY WHITE JACKET, THEY TOOK ONE TIE

GRAVIS A-HA. WHAT ABOUT YOUR PANTS? DID THEY TAKE YOUR PANTS?

TEIXEIRA AS WELL.

GRAVIS OKAY.

TEIXEIRA AND THEY TOOK A CLIP AS WELL (INAUD) THAT'S WHAT THEY TOOK

GRAVIS OKAY. WE'RE NOT GONNA, WE'RE NOT GONNA FIND ANY. I SENT THOSE TO THE LAB. THERE WON'T BE ANY SEMEN?

TEIXEIRA NO

GRAVIS NOTHING ON HER CLOTHES?

TEIXEIRA NO

00:35

GRAVIS LET ME ASK YOU THIS. AT ANY POINT, YOU'RE HAVING CONVERSATION WITH HER, YOU HAVEN'T TOUCHED HER? YOU HAVEN'T DONE ANYTHING?

TEIXEIRA NO SIR

GRAVIS DID YOU TAKE YOUR PANTS OFF? DID YOU UNZIP YOUR PANTS?

TEIXEIRA NO. NOT AT ALL. NO

GRAVIS LET ME ASK YOU.

TEIXEIRA IT'S NOT.

GRAVIS GO AHEAD

TEIXEIRA IT'S NOT MY CULTURE, YOU SEE

GRAVIS LET ME ASK A BIT OF A EVEN MORE PERSONAL, QUESTION

TEIXEIRA MHM

GRAVIS AHH. ARE YOU CIRCUMCISED?

TEIXEIRA NO

GRAVIS YOU'RE NOT? OKAY. IS THAT SOMETHING THAT YOU BROUGHT UP IN A CONVERSATION WITH HER?

TEIXEIRA NO

GRAVIS YOU NEVER TOLD HER THAT?

TEIXEIRA NOT AT ALL

1:17

GRAVIS OKAY

TEIXEIRA I CAN PUT MY HANDS ON THE FIRE IF YOU WANT. NO. ABOUT THAT, NOT EVEN (INAUD) IF YOU WANT TO PROVE...I'LL PROVE IT TO YOU. NO.

GRAVIS NO, I BELIEVE YOU.

TEIXEIRA HONEST. NO. YOU DON'T NEED TO TELL ME YOU BELIEVE. HONEST. NO. THIS IS, I DONNO IF YOU KNOW PORTUGUESE PEOPLE....BUT

GRAVIS I DON'T HAVE MET ANY PORTUGUESE PEOPLE

TEIXEIRA IF YOU MEET A LOT OF PEOPLE

GRAVIS I DO

TEIXEIRA YEAH, I WOULD NEVER DO THAT. THIS IS RESPECT. (INAUD) AND I CAN PROVE IT TO YOU. WHATEVER YOU WANT. I PROVE IT TO YOU NOW. THIS KIND OF THINGS YOU ASK ME, I WOULD NEVER DO IT IN MY LIFE. NEVER. NOT EVEN A SINGLE TOUCH THE BUTTON OF A LADY. NEVER.

1:59

CALARCO JORGE, EVER, EVERYTHING THAT, THAT WE TALK ABOUT

TEIXEIRA MHM

CALARCO AHM, WE DON'T TURN THIS OVER TO PRINCESS OKAY?

TEIXEIRA MHM

CALARCO AHM, PRINCESS DOES NOT HAVE ACCESS TO OUR INTERVIEW

TEIXEIRA MHM

CALARCO OUR REPORTS. THEY DO THEIR OWN THING AND WE DO OUR OWN THING, OKAY? SO, I KNOW THAT YOU MAY BE CONCERNED ABOUT YOUR JOB AND THINGS LIKE THAT

TEIXEIRA JUST (INAUD)

GRAVIS LISTEN...

TEIXEIRA JUST GIVE ME TWO SECONDS

GRAVIS UHM...LET ME FINISH FIRST, OKAY.

TEIXEIRA OKAY, JUST.

GRAVIS AHM, WE'RE REALLY TRYING TO, AH, HELP YOU OUT HERE, OKAY?

TEIXEIRA MHM.

GRAVIS AND THE ONLY WAY WE CAN DO IT IS FOR YOU TO BE COMPLETELY HONEST WITH US ABOUT EVERYTHING, OKAY? AND AGAIN, IT STAYS BETWEEN THE FBI AND, AND

TEIXEIRA YEAH.

GRAVIS AND, AND YOU.

TEIXEIRA MHM

GRAVIS ARE IN THIS CONVERSATION, OKAY? UHM...THIS IS (INAUD) CRUISE SHIPS. OUR FEAR HERE IS THAT, UHM, YOU'RE KIND OF LOCKING INTO THIS STORY THAT YOU'RE HERE TELLING US, YOUR VERSION OF EVENTS. IF, WE START GETTING INDEPENDENT INFORMATION THAT'S NOT CONSISTENT WITH WHAT YOU'RE TELLING US, THEN YOU'RE PROBLEMS ARE GONNA BE MUCH WORSE

TEIXEIRA MHM

GRAVIS THAN, THAN, THAN, YOU HAVE WITH PRINCESS.

3:18

TEIXEIRA YEAH, I UNDERSTAND.

GRAVIS MUCH, MUCH WORSE, OKAY?.

TEIXEIRA YEAH I UNDERSTAND YEAH

GRAVIS UHM..I CAN'T STRESS THIS MORE TO YOU. I UNDERSTAND THAT YOU ARE A PROUD PERSON

TEIXEIRA MHM. YEAH.

GRAVIS YOU'RE A FATHER

TEIXEIRA YEAH

GRAVIS YOU'RE MARRIED

TEIXEIRA YES

3:31

GRAVIS YOU'VE BEEN IN THIS INDUSTRY FOR A VERY LONG TIME. YOU HAVE A REPUTATION. I UNDERSTAND ALL OF THAT STUFF.

TEIXEIRA MHM

GRAVIS I UNDERSTAND THAT, THAT THOSE ARE THINGS THAT ARE KIND OF WEIGHING ON, ON, AH, YOU KNOW, ON YOUR HEAD...UHM...BUT I NEED YOU TO UNDERSTAND THAT WE'RE DOING A VERY, VERY THOROUGH INVESTIGATION. WE HAD SCIENTIFIC...UHM.....GATHERERS OUT RIGHT NOW

TEIXEIRA MHM

GRAVIS GATHERING INFORMATION

TEIXEIRA MHM

GRAVIS ANALYZING EVERYTHING. INCLUDING HER CLOTHING.

TEIXEIRA MHM

GRAVIS IF ANYTHING, AS WELL AS INTERVIEWS, IF ANYTHING IS INCONSISTENT WITH WHAT YOU'RE TELLING US, THEN WE GOT A PROBLEM.

TEIXEIRA I DON'T UNDERSTAND (INAUD)

4:11

GRAVIS AND..AND AGAIN IF PEOPLE ARE HAVING SOME KIND OF CONSENSUAL CONTACT WITH, WE DON'T CARE ABOUT THAT.

TEIXEIRA MHM

GRAVIS YOU KNOW, IF, IF CREW MEMBERS ARE, ARE, ARE KISSING PASSENGERS OR GUESTS, WE DON'T CARE ABOUT THAT!

TEIXEIRA MHM

GRAVIS PRINCESS MAY CARE ABOUT IT, BUT WE DON'T CARE ABOUT IT.

TEIXEIRA MHM

GRAVIS AND PRIN, PRINCESS WILL NOT FIND OUT WHAT, WHAT YOU TELL US. I JUST NEED YOU I...I...I MEAN, CAUSE I'VE BEEN HERE BEFORE WITH... WITH, WITH, WITH PEOPLE THAT ARE IN YOUR POSITION

TEIXEIRA MHM

GRAVIS AND THE THING THAT GETS THEM JAMMED UP, YOU KNOW WHAT I MEAN BY THAT, JAMMED UP?

4:38

TEIXEIRA NO

GRAVIS JAMMED UP MEANS, GETS THEM IN TROUBLE.

TEIXEIRA MHM

GRAVIS IS WHEN THEY'RE NOT HONEST WITH US. YOU CAN TELL PRINCESS WHATEVER YOU WANT AND WE DON'T CARE ABOUT THAT, BUT WHAT I DO CARE ABOUT IS WHAT YOU TELL US.

TEIXEIRA MHM

GRAVIS AND YOU GOT TO MAKE IT...IF ,IF YOU'RE NOT TELLING US SOMETHING, ITS' NOT TOO LATE TO LET US KNOW THE TRUTH

TEIXEIRA MHM

GRAVIS BECAUSE I GUARANTEE YOU, I'M GONNA FIND OUT.

TEIXEIRA YEAH

GRAVIS OKAY? I'M GONNA FIND OUT.

TEIXEIRA YUPP.

GRAVIS AND, WE'RE NOT GONNA TALK TO YOUR WIFE, WE'RE NOT GONNA TALK TO YOUR KIDS. NONE OF THAT IS, IS OUR CONCERN. WE JUST NEED TO GET TO THE BOTTOM

TEIXEIRA MHM

GRAVIS OF WHAT HAPPENED.

TEIXEIRA YOU WANT TO FIND OUT EXACTLY

GRAVIS EXACTLY

TEIXEIRA AND I BE HONEST WITH YOU HERE

5:19

GRAVIS YOU GOTTA...YOU GOTTA TELL US

TEIXEIRA I GET YOUR POINT I MEAN EXTREMELY, I REALLY BEING ALRIGHT, AND I'M BEING EXTREMELY HONEST WITH YOU.

GRAVIS EVERYTHING THAT YOU'VE SAID?

TEIXEIRA EVERYTHING I SAY. EVERYTHING I SAY. NO NEED TO LIE. EVERYTHING I SAY.

CALARCO JORGE HAVE YOU?

TEIXEIRA WHAT YOU ASK ME, BY THE WAY (INAUD).NO, WHAT DID YOU ASK?

GRAVIS CIRCUMCISED

TEIXEIRA YEAH. YOU ARE THE FIRST PERSON, IN ALL MY LIFE, AFTER 38 YEARS, ASK ME FOR THAT. IF I AM.

GRAVIS I DON'T ASK QUESTION (INAUD)

TEIXEIRA I DON'T YOU DON'T ASK A QUESTIONS...JUST

GRAVIS CORRECT. HAVE...ARE YOU FAMILIAR WITH WHAT'S CALLED A POLYGRAPH TEST?

TEIXEIRA YES I AM

GRAVIS ALSO KNOWN AS THE LIE DETECTOR TEST.

6:08

TEIXEIRA I KNOW

GRAVIS HAVE YOU EVER TAKEN ONE?

TEIXEIRA NO. I SEE PROBLEMS IN PORTUGAL AND EVERYTHING

GRAVIS THEY HAVE THEM IN PORTUGAL?

TEIXEIRA YES. IS A BIG PROBLEM IN PORTUGAL

GRAVIS IT'S A PROBLEM?

TEIXEIRA AHFFF..... I CAN'T TELL YOU WHAT IS THE NAME OF THE PROBLEM (INAUD) YEAH. IT'S BEEN YOU KNOW PEOPLE LAUGHING FUN OF YEAH, I KNOW WHAT IT ...

GRAVIS A LIE DETECTOR TEST

TEIXEIRA THE MOMENT OF TRUTH

GRAVIS WELL NO, A MACHINE. IT'S A MACHINE THAT YOU HOOK UP

TEIXEIRA NO, YEAH, IT IS A MACHINE, YEAH I KNOW

GRAVIS TO HOOK UP, HOOKS UP TO YOU, WE ASK YOU THESE QUESTIONS

TEIXEIRA YEAH I KNOW

GRAVIS DIRECT QUESTION YES OR NO

TEIXEIRA YOU ASK A FEW QUESTION YES OR NO, THE MACHINE LET YOU KNOW

GRAVIS THE MACHINE LETS YOU KNOW

TEIXEIRA YEAH I KNOW

GRAVIS HOW DO YOU FEEL ABOUT

TEIXEIRA FANTASTIC

GRAVIS TAKING ONE OF THOSE?

TEIXEIRA FANTASTIC, YEAH

GRAVIS SO IF WE COULD, WE COULD GET ONE HERE IN THE NEXT HOUR OR TWO

TEIXEIRA IT'S UP TO YOU.

GRAVIS YOU'D BE MORE THEN HAPPY TO DO THAT?

TEIXEIRA MORE THEN HAPPY.

CALARCO DO YOU WANNA TALK ABOUT HER PANTS?

GRAVIS ABOUT?

CALARCO HER PANTS?

GRAVIS UHM... WELL I...AGAIN...JORGE I MEAN IT'S THE SAME THING THAT WE TALKED ABOUT BEFORE. UHM...WE KNOW WE HAVE FOUND SOME EVIDENCE THAT SOMETHING HAPPENED. OKAY? I JUST WANNA KNOW HOW AND WHERE AND WHY.

TEIXEIRA FOR ME, AS I TOLD YOU, I DIDN'T DO NOTHING. I DIDN'T, DO NOTHING.

7:39

GRAVIS OK, I'M NOT SAYING YOU DID ANYTHING WRONG...

TEIXEIRA IF SOMETHING HAPPENS AFTER, IF SOMETHING HAPPENS BEFORE, WITH ME, NOTHING, NOTHING HAPPENS. NOTHING.

GRAVIS SO THERE...IF WE FOUND SEMEN ON HER PANTS. DO YOU KNOW

TEIXEIRA YEAH YEAH YEAH

GRAVIS SEMEN IS?

TEIXEIRA I DONNO, IT DIDN'T HAPPEN. NOTHING

GRAVIS THERE'S NO WAY THAT, WE WOULD BE ABLE TO SAY THAT IT'S YOURS? THAT IT CAME FROM YOU?

TEIXEIRA I DON'T KNOW.

GRAVIS YOU DON'T KNOW?

TEIXEIRA JUST I DIDN'T DO NOTHING, NOTHING HAPPENS

GRAVIS IS THERE ANY WAY THAT YOUR SEMEN GOT ON HER PANTS? IS THERE ANY WAY?

TEIXEIRA NO. IF I DON'T DO NOTHING. NO

GRAVIS WELL...SOUNDS LIKE IT'S POSSIBLE

TEIXEIRA BUT NOT FROM ME

GRAVIS FROM YOU?

TEIXEIRA IF YOU HAVE A SEXUAL ACT AND MY SEMENS

GRAVIS YOU DON'T HAVE TO HAVE A SEXUAL ACT...YOU CAN

TEIXEIRA FROM ME?

GRAVIS JUST, EJACULATE AND GET IT ON HER. I MEAN THAT'S NOT A ..IT'S NOT A, IT'S NOT A, YOU KNOW

TEIXEIRA NO

GRAVIS IT'S NOT A CRIME

TEIXEIRA NO!

GRAVIS BUT I HAVE TO, IF I GO OUT THERE AND I 'M TALKING TO MY EVIDENCE PEOPLE AND THEY'RE TELLING ME, YEAH THERE'S SEMEN ON THERE...WELL, THIS LADY IS ...SAID, YOU KNOW...JORGE HAD SOMETHING TO DO WITH IT, AND I'M TALKING TO JORGE AND HE'S...SAYING THERE'S, THERE'S GOTTA BE A REASON THAT IT'S THERE

TEIXEIRA NOT FROM ME

9:10

GRAVIS OKAY.

TEIXEIRA LISTEN..I DIDN'T DO NOTHING WRONG WITH THIS LADY. NOTHING WRONG.

GRAVIS WHY WOULD SHE TELL US THOUGH?

TEIXEIRA AS, AS, AS, YOU KNOW, CAN I MAKE YOU A QUESTION? WHAT THIS LADY WANTS?

GRAVIS THAT'S WHY I'M ASKING YOU, WHY WOULD SHE DO THIS?

TEIXEIRA WHAT...WHAT SHE WANTS (INAUD)?

GRAVIS TAKE A BREAK. PAUL TRIED TO GET A HOLD OF US?

CALARCO YEAH.

GRAVIS THAT'S WHAT I WANNA KNOW. WHY SHE WOULD SAY SOMETHING LIKE THIS.

CALARCO HAVE YOU EVER....HAVE YOU EVER TAKEN ...TAKEN ANY OTHER PASSENGERS ON OTHER SHIPS TO, TO THAT TABLE 10 BEFORE?

TEIXEIRA MMM.....NO

CALARCO HAVE YOU EVER HAD WINE OR TAKEN ANY OTHER LADIES TO THAT, PARTICULAR TABLE?

TEIXEIRA NO.

CALARCO THE FIRST TIME?

TEIXEIRA YEAH

CALARCO FIRST TIME.

GRAVIS BUT YOU'VE HAD WINE WITH OTHER PASSENGERS IN THE PAST?

TEIXEIRA YEAH. ME AND MY COLLEAGUES. YEAH

GRAVIS WITH OTHER PASSENGERS?

TEIXEIRA YEAH. SINGLE LADIES. NO. NOT USUAL. NO. COUPLES...COUPLES UHM

GRAVIS EVER BY YOURSELF?

TEIXEIRA A GROUP...SORRY?

GRAVIS EVER JUST YOU AND ANOTHER PASSENGER AND THAT'S ALL?

TEIXEIRA YEAH, BUT I WON'T FEW TIMES WITH ANOTHER COLLEAGUE

GRAVIS NO, NO. I MEAN HAS THERE EVER BEEN A TIME WHERE YOU, JUST BY YOURSELF, OTHER THEN THIS TIME?

TEIXEIRA NO

GRAVIS THAT YOU WERE BY YOURSELF, WITH A PASSENGER.

TEIXEIRA I MEAN BY MYSELF WITH THE PASSENGERS?

GRAVIS WITH ONE PASSENGER AND YOU

TEIXEIRA NO

GRAVIS NOBODY ELSE THERE

TEIXEIRA NO, NO.

CALARCO WHY DID YOU PICK, AHM, TABLE 10 FOR?

TEIXEIRA BECAUSE I WAS ON TABLE 15, AND WE MET HERE,

CALARCO AHA

TEIXEIRA SO I SAY OK, WE CAN SIT OVER THERE.

CALARCO BU, BUT, BUT WHY, WHY THAT TABLE? OUT OF ALL THE TABLES

GRAVIS WHY NOT 12? WHY NOT 11?

TEIXEIRA BECAUSE ON THIS SIDE IS THE LAST, LAST SIDE THEY CLEANING

CALARCO AHA

TEIXEIRA OKAY? AND THIS IS TABLE 11 IS TOO BIG. SO THIS IS TABLE, TWO TABLES FOR 6, ONE FOR 8, AND THIS ONLY SMALL TABLE HERE. THAT'S WHY, YOU DON'T SIT ON TABLE FOR 8 AN LARGE TABLE TWO OF US HAVE A GLASS OF WINE. THAT'S THE WAY I THINK. THAT'S WHY, NO HAVE A SIT ON THIS TABLE AND I SIT AS I SAID, I MENTIONED I SIT. HERE

CALARCO LIKE, LIKE TO ME PERSONALLY, GOING UP THERE AND LOOKING AT THAT, LOOKING AT THE TABLES AND ALL THE OPTIONS, AH, TABLE 10 LOOKS A LITTLE SUSPICIOUS TO ME BECAUSE....

TEIXEIRA YEAH.....I ....

CALARCO 'CAUSE, 'CAUSE IT'S ISOLATED

12:08

TEIXEIRA MHM, I UNDERSTAND

CALARCO IT'S, IT'S, IT'S OUT OF SIGHT, HARD TO SEE PEOPLE

TEIXEIRA OK, YEAH AND YOUR POINT OF VIEW , INVESTIGATION. I UNDERSTAND. BUT, YOU KNOW, WHEN THE PEOPLE PASSING AND CLEANING AND SEE YOU KNOW A HEAD WAITER IN THE MIDDLE OF RESTAURANT, SIT DOWN AND HAVE A GLASS OF WINE. PEOPLE TALK NEXT DAY

CALARCO MHM

TEIXEIRA HEAD WAITER, SITTING WITH THE PASSENGERS, HAVING A GLASS OF WINE. SO, ON ONE OF THIS TABLES HERE, WE STAY THERE, WE WE HAVE A GLASS OF WINE, CONVERSATION AND THAT'S ABOUT IT.

CALARCO MHMM,

TEIXEIRA YEAH.

GRAVIS DID, DID, DID SHE SEEM, THE ENTIRE TIME THAT YOU WERE WITH

HER...DID SHE, SHE SEEM UHMM..HAPPY THE ENTIRE TIME?

TEIXEIRA YEAH

GRAVIS DID, DID, SHE, SHE, DID SHE EVER GET UPSET, SHE EVER? AH.

TEIXEIRA NO.

12:48

GRAVIS NO?

TEIXEIRA NO. NO.

GRAVIS AND THE TOPIC NEVER CAME UP, AND, ABOUT AS WEIRD AS IT MAY SEEM, BUT...YOUR PENIS? AND WHETHER OR NOT IT'S CIRCUMCISED? NO REASON SHE EVER SAW YOUR PENIS?

TEIXEIRA NO. NOT EVEN A CONVERSATION ABOUT THAT.

GRAVIS WHEN WE GET THE RESULTS OF THESE TESTS, ON THIS SEMEN THAT WAS FOUND.

TEIXEIRA MHM

GRAVIS WHAT DO YOU THINK IT'S GONNA SHOW?

TEIXEIRA I DONNO. I DONNO. TO BE HONEST I...

GRAVIS OKAY. DO YOU THINK IT'S GONNA SHOW IT BELONGS TO YOU?

TEIXEIRA I DONNO

GRAVIS WHAT DO YOU MEAN YOU DON'T KNOW?

TEIXEIRA I DONNO. BECAUSE THE THING IS, I DIDN'T DO NOTHING....

GRAVIS JORGE...JORGE....YOU, YOU, YOU DO KNOW. YOU DO KNOW.

TEIXEIRA IF SOMETHING SHOWS....

GRAVIS IT'S A CHEMICAL TEST.

TEIXEIRA MHM

GRAVIS YOU'VE HEARD OF DNA?

TEIXEIRA YEAH

GRAVIS OKAY. THERE'S NO QUESTION.

TEIXEIRA OKAY.

GRAVIS IF WE TAKE THIS

TEIXEIRA MHM

GRAVIS AND WE COMPARE IT TO YOURS, AND IT SAYS, THIS IS JORGE'S, AND YOU JUST TOLD ME, YOU DON'T KNOW IF THAT, THAT MIGHT HAPPEN. IT MIGHT.

CALARCO IT'S NOT AGAINST THE LAW TO HAVE YOUR SEMEN ON HER PANTS. DO YOU UNDERSTAND THAT?

TEIXEIRA YEAH

CALARCO IT'S NOT AGAINST THE LAW. OK?

TEIXEIRA MHM

CALARCO THE QUESTION IS, IS HOW DID IT GET THERE? OK? THAT'S THE QUESTION.

TEIXEIRA YEAH, AND THE QUESTION IS I CANNOT TELL YOU, BECAUSE I DIDN'T DO NOTHING. HOW COME (INAUD) IS THERE?

14:29

CALARCO THE BOTTOM LINE IS, IS THAT SHE HAS SEMEN ALL OVER HER PANTS. OKAY? THAT, THAT'S THE BOTTOM LINE....I MEAN, WITH,....OUR, OUR, OUR, OUR LAB PEOPLE ARE OVER THERE RIGHT NOW. THEY HAVE LOOKED AT IT, THEY'VE TAKEN THE SAMPLES....I MEAN....SHE'S GOT SEMEN ON HER PANTS, OKAY?

GRAVIS AND LIKE THE OTHER AGENT SAID, THIS...IF THERE'S ANY POSSIBILITY, JUST LET US KNOW. NOW, THAT'S WHAT WE'RE HERE

FOR. WE'RE NOT TRYING TO WASTE YOUR TIME. IF SOMETHING HAPPENED.....

TEIXEIRA I KNOW, UNDERSTAND, I DON'T WANT TO WASTE YOUR TIME AS WELL. IF, IF, IF, I MEAN, IT WAS NO RELATION, AND NO SEXUAL CONTACT.

15:15

CALARCO DID YOU...DID YOU MASTURBATE? DID YOU...YOU'RE DRINKING WINE, YOU'RE HAVING A TIME, SHE'S A GOOD LOOK....SHE'S A NICE LOOKING LADY. DID YOU MASTURBATE?

TEIXEIRA SHE IS A NICE LOOKING LADY!

OVERLAPPING CONVERSATIONS

CALARCO AHHH...YOU KNOW EVERYONE HAS THEIR.....LISTEN

TEIXEIRA SHE CAME CLOSE TO ME.....YOU KNOW?

CALARCO YEAH. DID, DID YOU EVER PULL, PULL YOUR PENIS OUT?

TEIXEIRA NO

CALARCO DID YOU EVER, DID YOU MASTURBATE, EJACULATE?

TEIXEIRA NO

GRAVIS BUT SHE CAME CLOSE TO YOU?

TEIXEIRA YEAH. SHE WAS THERE. SHE CAME CLOSE TO ME, BUT YOU KNOW LIKE THIS DISTANCE YOU KNOW, BUT THEN YOU KNOW I MOVE AFTER A WHILE. THAT'S ALL.

GRAVIS SHE DIDN'T RUB UP AGAINST YOU, YOU DIDN'T RUB UP AGAINST HER?

15:54

TEIXEIRA NO, NOT AT ALL. JUST YOU KNOW....

GRAVIS LET ME ASK YOU A PERSONAL QUESTION...

TEIXEIRA SHE PUT THE, YOU KNOW, THE HANDS, I DON'T KNOW WHAT SHE DID, MAYBE SHE PUT IT ON PANTS OR WHATEVER, I DIDN'T, EH, I DIDN'T DO NOTHING.

GRAVIS OKAY. LET ME, LET ME ASK.....I THINK YOU'RE DOING YOUR BEST TO BE HONEST WITH US AND I HAVE TO ASK YOU ONE MORE KIND OF PERSONAL QUESTION

TEIXEIRA YES

GRAVIS HAVE YOU MASTURBATED ON THIS SHIP, SINCE YOU BEEN HERE?

TEIXEIRA NO,

GRAVIS WE'RE GUYS. IT'S NOT A BIG DEAL, IT HAPPENS.

TEIXEIRA NO.

GRAVIS IF YOU HAVE, GREAT!

TEIXEIRA NO

GRAVIS IT EXPLAINS MAYBE SOMETHING

TEIXEIRA NO

GRAVIS WHY YOUR SEMEN....IT DOESN'T FALL OUT OF YOUR BODY..

TEIXEIRA I KNOW, BUT I NO, NEVER. NEVER. WE HAVE PUNTARENAS, YOU CAN GO OFF AND PAY 40 DOLLARS TO HAVE PLEASURE. YOU PUT A CONDOM, THAT'S IT.

GRAVIS WHERE IS THIS AT?

TEIXEIRA PUNTARENAS, COSTA RICA.

GRAVIS OH. YOU KNOW I'M ASKING

TEIXEIRA YEAH, SURE, WHY NOT. YOU KNOW? I UNDERSTAND.

CALARCO THE PROBLEM....THE PROBLEM THAT WE'RE GONNA RUN INTO HERE OK ...AND...AND ...I'M TRYING TO GIVE YA...UH...SPECIAL AGENT GRAVIS AND I ARE TRYING TO GIVE YOU KIND OF A, TRYING TO,

TRYING TO GIVE AN OUT A LITTLE BIT. IT'S THAT .SHE HAS HER STORY OK?

TEIXEIRA YEAH.

CALARCO UHM, SO SHE TOLD HER STORY, YOU KINDA KNOW WHAT THE STORY IS, BASED ON THE QUESTIONS THEY ASKED YOU RIGHT?

TEIXEIRA MORE OR LESS

17:19

GRAVIS MORE OR LESS RIGHT?

TEIXEIRA WHAT SHE SAY I MEAN.....BASIC, THE QUESTIONS AS I SAY AND THEY ASK ME.

GRAVIS OKAY

TEIXEIRA THAT'S IT.

GRAVIS OKAY, UHM, SHE BASICALLY TALKED ABOUT SOME SEXUAL RELATIONS THAT ...THAT YOU GUYS HAD, THAT YOU UHM...BASICALLY MASTURBATED, PULLED YOUR PENIS OUT, YOU EJACULATED. THAT'S HER STORY, OKAY? THAT'S HER STORY!

TEIXEIRA YEAH OK

CALARCO OK? NOW...YOUR STORY IS THAT YOU SAT THERE, YOU HAD WINE, THERE WAS NO CONTACT. NOTHING EVER HAPPENED...UHM...YOU GUYS WENT YOUR MERRY WAY AND,....AND THAT WAS IT. WELL....SO THAT....NOW WE HAVE HER STORY, WE HAVE YOUR STORY OK? SO NOW WE START LOOKING AT THE EVIDENCE, SO TO SPEAK. TO SEE WHICH STORY SEEMS TO BE MORE SUPPORTED BY THE EVIDENCE.

TEIXEIRA OKAY

CALARCO OKAY?

TEIXEIRA (INAUD)

CALARCO WELL....ONE OF THE THINGS THAT SHE SAID WAS THAT YOU

EJACULATED. YOU CAME.

TEIXEIRA YEAH

CALARCO SEMEN, OKAY? AND, GUESS WHAT? ON THE CLOTHES THAT SHE WAS WEARING THAT NIGHT WITH YOU WE FIND SEMEN ON HER PANTS.

TEIXEIRA MHM

18:28

CALARCO SO, THAT IS SOMETHING THAT SHE CAN'T PUT THERE HERSELF, OKAY? 'CAUSE SHE DOESN'T...

TEIXEIRA WELL,....WELL

CALARCO WELL, OKAY. SO UHMMMM SO AT LEAST THAT, THAT ONE PART OF IT MATCHES HER STORY. IT DOESN'T MATCH YOURS, OKAY?

TEIXEIRA MHM

CALARCO AND THAT...THAT SEMEN IS GONNA GIVE US INCONCLUSIVE EVIDENCE ON WHETHER OR NOT IT CAME FROM YOU OR NOT OK?

TEIXEIRA MHM. YEAH

CALARCO IF IT CAME FROM YOU, WE'RE GONNA KNOW.

TEIXEIRA YEAH

CALARCO AND SO LET ME ASK YOU AGAIN, DID THE, DID THE SEMEN THAT WE'RE GONNA FIND ON HER PANTS, DID IT COME FROM YOU?

TEIXEIRA I DONNO. TO BE HONEST WHY....SHE TOUCH ME...YOU KNOW...MAYBE YOU KNOW I WAS EXCITED OR SOMETHING, SHE TOUCH ME AND SHE CAN PUT ON HER CLOTHES , BUT ME TO HAVE THE SEXUAL HARASSMENT, TO EJACULATE AS YOU SAY ON TOP OF HER (INAUD) PANTS....

CALARCO WERE YOU SEXUALLY AROUSED AT ALL?

TEIXEIRA WHAT DO YOU MEAN?

CALARCO WERE, WERE, WERE YOU SEXUALLY AROUSED AT ALL? UHM...THAT NIGHT WHEN YOU WERE WITH HER, AT THE TABLE. DID, DID, DID YOU HAVE A , AHM,..AN ERECTION?

19:43

TEIXEIRA A LITTLE BIT, YEAH

CALARCO A LITTLE BIT? AND ,,...AND, AND, AND, AND WHAT CAUSED THE ERECTION?

TEIXEIRA GET WET

CALARCO AND...AND, AND, AND WHAT, WHAT, WHAT CAUSED YOU TO GET ERECT? LIKE DID, DID, DID SHE, AH, ...WAS IT...HER HAND?

TEIXEIRA YEAH, JUST PASS....(INAUD)

CALARCO JUST A LITTLE BIT?

TEIXEIRA YEAH

19:59

CALARCO OKAY, AND SO...UHMMM WHAT, WHAT GUYS DO...YOU KNOW...A WOMAN TOUCHES YOU, YOU GOT A LITTLE BIT OF AN ERECTION. OK? AND WHEN YOU, WHEN YOU HAVE AN ERECTION, DO YOU, DO YOU THINK MAYBE SOME...A LITTLE BIT OF FLUIDS CAME OUT. IS THAT POSSIBLE?

TEIXEIRA YEAH. IT'S PROBABLE.

CALARCO AND DO YOU THINK THAT'S POSSIBLY HOW THE STUFF MAYBE MAY, MAY HAVE GOTTEN ON HER PANTS?

TEIXEIRA IT'S PROBABLE.

CALARCO OKAY. DID UHM...DID SOME POINT...DID THE....UHM....YOU KNOW, DID YOUR ERECTION LIKE MAYBE COME OUT OF YOUR PANT A LITTLE BIT? UHMMM OR ...OR, OR DID THE SEMEN OR, OR THE FLUID THAT CAME OUT OF YOUR PENIS, DID, DID, DID IT SOAK THROUGH YOUR PANTS YOU THINK?

TEIXEIRA YES

CALARCO IT DID?

TEIXEIRA YEAH

CALARCO OK. SO IT'S POSSIBLE THAT...THAT. IF SHE WAS TOUCHING YOUR PANTS

TEIXEIRA YEAH

CALARCO THAT IT SOAKED THROUGH?

20:47

TEIXEIRA YEAH

CALARCO DID...DID, DID YOUR PENIS EVER COME OUT OF YOUR PANT, YOU THINK, DID?

TEIXEIRA SORRY

CALARCO DID YOUR PENIS EVER COME OUT OF YOUR PANTS?

TEIXEIRA NO SIR

CALARCO SO IT STAYED IN THE WHOLE TIME?

TEIXEIRA YES, SIR

CALARCO BUT IT...BUT IT DID SOAK THROUGH

TEIXEIRA YEAH

CALARCO OK. UHM...DID THE FLUIDS....THE SEMEN ON YOUR PANTS, DID IT, DID IT GET ON YOUR HANDS TOO, YOU THINK? MEANING LIKE...IF YOU TOUCHED HER...DO YOU THINK YOU TRANSFERRED IT TO HER?

TEIXEIRA I MEAN...UHHHH I DON'T REMEMBER.....I MEAN

CALARCO OR....

TEIXEIRA BECAUSE, I DONNO, I MEAN

21:18

CALARCO EXPLAIN...I MEAN...KIND OF SHO....EXPLAIN LIKE THE SCENE I MEAN, EXPLAIN KIND OF WHAT HAPPENED AND MAYBE THAT WOULD BE, MAYBE THAT WILL KIND GIVE US THE EXPLANATION

TEIXEIRA OK, YOU KNOW...UH....MAYBE YOU KNOW, WE DO LIKE THIS, YOU STAND UP, HANDS DOWN

CALARCO AHA

TEIXEIRA THEN UH..I PULL THE CHAIR FOR HER, 'CAUSE I WAS HERE, SHE WAS THERE. AND I THEN I TOUCH HERE IN HER BACK YOU KNOW? BYE-BYE GOOD NIGHT, PLEASE AFTER YOU, YOU KNOW? MAYBE...MAYBE....

CALARCO DO YOU THINK THAT MAYBE YOU HAD SOME SEMEN ON YOUR HANDS?

TEIXEIRA I CANNOT TELL YOU...I GUESS

CALARCO IT'S HARD TO SAY? YOU WERE DRINKING TOO A LITTLE BIT HA?

TEIXEIRA UH...NO

CALARCO YOU HAD SOME....YOU HAD AH HH

GRAVIS VODKA AND....

TEIXEIRA ONE VODKA COKE

GRAVIS ONE VODKA

TEIXEIRA FOR MY DINNER, YES I DID. THEN I EAT AND THEN WE ....I HAVE TWO GLASSES OF WINE YEAH

CALARCO WERE YOUR PANTS....UHHH, WERE THEY SOAKED THROUGH? WAS ALL IT SOAKED THROUGH DO YOU THINK?

TEIXEIRA YEAH

CALARCO IT WAS?

TEIXEIRA UHM....MY PANTS IS THERE ANYWAY....

CALARCO YEAH DID....

TEIXEIRA AND THE WET IS OFF ON THE PANTS TO BE SOAKED AND THE WET HAVE TO BE AS WELL...(INAUD)

CALARCO BUT NOW IT'S DRY...

TEIXEIRA I THINK SO

CALARCO BUT BY NOW IT'S DRY

TEIXEIRA OK

22:26

CALARCO NOW, AT SOME POINT, DO YOU THINK...DID YOU OUT YOUR HANDS DOWN YOUR PANTS A LITTLE BIT TO KIND OF.....

TEIXEIRA NO

CALARCO NO

TEIXEIRA NO, NO

CALARCO DID, DID, DID SHE PUT HER HANDS DOWN YOUR PANTS?

TEIXEIRA INSIDE?

CALARCO YEAH, DID, DID SHE PUT HER HAND INSIDE YOUR PANTS?

TEIXEIRA NO

CALARCO NO

TEIXEIRA NO

GRAVIS BUT SHE TOUCHED THE OUTSIDE?

TEIXEIRA YES, SHE TOUCHED MY LEG, YEAH

GRAVIS SHE TOUCHED YOUR PENIS FROM THE OUTSIDE?

TEIXEIRA NO. NO

GRAVIS JUST ON THE SIDE?

TEIXEIRA JUST ON THE SIDE. NO (INAUD)

CALARCO BECAUSE....BECAUSE I THINK, I THINK, JORGE, WE'RE REALLY....I THINK YOU WANNA TELL US EVERYTHING. I THINK YOU REALLY DO. AND I ...AND IT'S....DON'T FEEL BAD IF THERE'S THINGS YOU KIND OF SKIPPED OVER OR DON'T WANNA SAY....PEOPLE LIE TO US ALL THE TIME. IT'S NOT A PROBLEM

TEIXEIRA YEAH, I'M NOT

CALARCO OKAY, AND I'M NOT SAYING YOU'RE A LIAR, WHAT I'M SAYING IS I THINK YOU...YOU, YOU, YOU PASSED OVER SOME OF THIS STUFF. THIS...ABOUT HAVING AN ERECTION AND HAVING SEMEN AND WE KINDA HAD TO DRAG IT OUT OF YOU. LET IT OUT!

23:21

TEIXEIRA IT'S WHAT I'M DOING....WE ARE SITTING, SHE TOUCH, BUT YOU KNOW, NORMAL

CALARCO YEAH

TEIXEIRA AND I STAND UP AS I SAY, I PUT YOU KNOW, STAND UP, LIKE THIS, OK, AFTER YOU, MAYBE I TOUCH MAYBE (INAUD) OR SOMETHING, NOTHING COMES OUT, YOU KNOW I DIDN'T PUT NOTHING OUT OF MY PANTS...

CALARCO DID YOU....

TEIXEIRA NOTHING....

CALARCO DID YOU, DID YOU TOUCH YOURSELF? NOT HER. DID YOU TOUCH YOURSELF?

TEIXEIRA NO.

GRAVIS TO ADJUST...TO...UH

TEIXEIRA THAT'S I MEAN....IT'S NORMAL....I MEAN

23:54

CALARCO I'M NOT! LISTEN!

OVERLAPPING CONVERSATIONS

CALARCO NONE OF THIS IS NOT NORMAL!

GRAVIS LISTEN JORGE!

TEIXEIRA I MEAN FOR YOU GUYS MAYBE IT'S VERY IMPORTANT

CALARCO JUST SO YOU KNOW...WE'RE NOT TRYING TO TRICK YOU

TEIXEIRA I KNOW, I KNOW

CALARCO OKAY, I MEAN THAT' NOT.....

TEIXEIRA I WANT TO SEE....

CALARCO OUR POINT IS NOT TO TRY TO TRICK YOU. WE'RE TRYING TO

TEIXEIRA EVEN AS YOU CROSS YOUR LEGS, FOR EXAMPLE, YOU CAN GO LIKE THIS

CALARCO YEAH, RIGHT,

GRAVIS EXACTLY

TEIXEIRA YOU KNOW AND WHEN YOU GO UP, YOU KNOW...LIKE IS A LITTLE TIGHT HERE, RIGHT?

GRAVIS RIGHT. BUT WHAT WE'RE GETTING AT ALSO IS, MAYBE YOU'RE SITTING TALKING TO HER AND YOU'RE KINDA, YOU KNOW,...DOING SOMETHING LIKE THAT

24:22

TEIXEIRA NO NO NO. TALKING TO SOMEBODY AND DO...NO NO

GRAVIS SHE MAY NOT (INAUD)

TEIXEIRA (INAUD) NO TALK WITH SOMEBODY, TOUCH MYSELF. NO

CALARCO SO...

TEIXEIRA NOT AT ALL

CALARCO SO. YOU DID HAVE AN ERECTION?

TEIXEIRA YES,

GRAVIS OKAY.

CALARCO AND, THE ERECTION WAS CAUSED BY HER TOUCHING YOUR...STROKING YOUR LEG?

TEIXEIRA YEAH SHE COME CLOSE AND SHE JUST YOU KNOW

CALARCO YEAH OKAY, OKAY

TEIXEIRA PASS THE HAND

CALARCO YEAH

TEIXEIRA HAHA (INAUD)

CALARCO LISTEN, LISTEN, (INAUD) THIS IS, THIS IS HARD TO TALK ABOUT, 'CAUSE (INAUD)

TEIXEIRA NO IT'S FINE

24:57

CALARCO YOU DON'T KNOW US AND YOU'RE PROBABLY KINDA EMBARRASSED, LISTEN, I WOULD FEEL THE SAME WAY.

TEIXEIRA NO, NO, NO, NOW I FEEL COMFORTABLE WITH YOU GUYS. YOU KNOW, LET'S SEE THE THINGS YOU KNOW, YOU TRY TO FIND OUT AND EVERYTHING IS FAIR ENOUGH

CALARCO MHM

TEIXEIRA OK?

CALARCO GOOD

TEIXEIRA BUT, YOU KNOW, WHAT YOU ASK ME IN, IN, BECAUSE YOU WANT TO KNOW, BUT THIS KIND OF THINGS IN MY COUNTRY, GENTLEMAN IS SO COMMON!

GRAVIS YEAH

OVERLAPPING CONVERSATION

CALARCO I KNOW!

TEIXEIRA HA,HA, HI HOW ARE YOU? I MEAN, IS SO COMMON IN MY COUNTRY, GENTLEMEN. IS NO (INAUD) HI HOW ARE YOU! YOU KNOW, MAYBE SHE, THAT'S ALL I'M SAYING, MAYBE SHE BOUGHT (PH) A CONTACT WITH THE SEMEN. IT CAN BE, EVEN MY HANDS YOU KNOW AS I SAY, YOU KNOW WHEN YOU PULL, YOU KNOW, YOU PULL USUAL. YOUR PANTS LIKE THIS AND YOUR CROSS YOUR LEGS THE WAY YOU DID.

GRAVIS YEAH

CALARCO YOU KNOW? AND THEN IN THE END AS I SAY, YOU KNOW, THANK YOU VERY MUCH. BYE-BYE, SEE YOU TOMORROW, PLEASE AFTER YOU

23:53

GRAVIS NO ,NO I'M NOT LISTEN.....

TEIXEIRA IS SUCH A SIMPLE THING

CALARCO JORGE, THAT'S NOT. LISTEN, THAT'S NOT A ....YOU KNOW, NONE OF THAT STUFF, NONE OF THAT, NOT OF THIS IS AGAINST THE LAW, OKAY? LISTEN , LISTEN, LISTEN, LISTEN!

TEIXEIRA EVEN IF IT'S AGAINST THE LAW

CALARCO IT'S NOT AGAINST THE LAW.

GRAVIS IT'S NOT AGAINST THE LAW IN PORTUGAL, IT'S NOT AGAINST THE LAW IN THE UNITED STATES, OKAY? BUT WHAT WE NEED TO DO IS WE HAVE CERTAIN SCIENTIFIC EVIDENCE

TEIXEIRA MHM

26:16

CALARCO THAT WE NEED AN EXPLANATION FOR

TEIXEIRA MHM.

CALARCO OKAY? AND WE HAVE HER EXPLANATION...AND ...AND WE NEED YOUR EXPLANATION

TEIXEIRA YEAH

CALARCO BECAUSE, IF THE SCIENTIFIC EVIDENCE, EVIDENCE SUPPORTS HERS AND DOES NOT SUPPORT YOURS

TEIXEIRA MHM

CALARCO YOU GOT A PROBLEM

TEIXEIRA YEAH I KNOW. I UNDERSTAND

CALARCO OK? SO THIS WHOLE THING THAT, THAT SPECIAL, GRAVIS, AND I ARE DOING

TEIXEIRA MHM

CALARCO IS ACTUALLY HELPING YOU, BECAUSE WE'RE TRYING TO FIGURE OUT, WE'RE TRYING TO GIVE YOU A REASON TO BE ABLE TO EXPLAIN THE EVIDENCE BECAUSE....

TEIXEIRA LISTEN..I APPRECIATE

CALARCO WE COULD HAVE, WE COULD HAVE....TAKEN YOUR ORIGINAL STORY AND SAID YOU KNOW WHAT? JORGE IS NOT TELLING US THE TRUTH. WALK OUT OF THE ROOM AND NEVER GAVE YOU ANOTHER CHANCE.

26:59

TEIXEIRA MHM I UNDERSTAND THAT

CALARCO OKAY

TEIXEIRA AND I APPRECIATE IT TRY TO HELP. THE ONLY THING IS I'M

BETWEEN PRINCESS AND THIS KIND OF CASE

CALARCO (INAUD)

TEIXEIRA AND YOU KNOW...

GRAVIS PRINCESS WILL NEVER, EVER, YOU KNOW....

CALARCO GET COPIES OF THIS

GRAVIS GET COPIES OF OUR REPORT

TEIXEIRA YEAH, BUT THE THING IS LIKE PRINCESS IS NOT FAIR ENOUGH FOR A MEMBER...

GRAVIS I UNDERSTAND....LISTEN

TEIXEIRA 'CAUSE I'M OUT OF THE SHIP

GRAVIS WHAT GOES ON WITH PRINCESS AND STUFF IS I MEAN...

TEIXEIRA I KNOW. YOU KNOW, AS I SAY FOR ....BECAUSE PRINCESS NOW IT DOES YOU KNOW WANTS TO CLEAN THEIR NAME. I UNDERSTAND. OK.

GRAVIS I UNDERSTAND.

TEIXEIRA BUT YOU KNOW, I APPRECIATE WHAT...WHAT YOU TOLD ME

GRAVIS YOU NEED TO HELP...LISTEN....LISTEN

TEIXEIRA THAT'S WHAT I'M DOING

GRAVIS YOU NEED TO HELP...HELP US ...HELP YOU OK?

TEIXEIRA MHM

CALARCO AND YOU'RE STARTING TO GET THERE NOW.

TEIXEIRA MHM

CALARCO YOU'RE STARING TO HELP US EXPLAIN KIND OF WHAT HAPPENED THAT NIGHT OK?

TEIXEIRA MHM

27:48

CALARCO AND...THAT'S ALL WE'RE ASKING, OKAY? PRINCESS.....

GRAVIS THEY'RE GONNA ...THEY'RE GONNA DO THEIR THING...

CALARCO THEY'RE GONNA DO THEIR THING, INDEPENDENT OF, OF US, OKAY?  
UHM...BUT I CAN TELL YOU RIGHT NOW...

TEIXEIRA MHM

CALARCO UHM...AND THIS, AND I'VE BEEN HONEST WITH YOU THE ENTIRE  
TIME. I CAN TELL YOU RIGHT NOW. IF WE DON'T COME TO AN  
UNDERSTANDING, AN HONEST

TEIXEIRA MHM

CALARCO HONEST, TRUTHFUL UNDERSTANDING OF WHAT WENT ON. US.  
TODAY. YOU , ME, SPECIAL GRAVIS GRAVIS. THE DIFFICULTIES  
THAT YOU WILL HAVE WITH PRINCESS WILL NOT EVEN COMPARE  
TO THE DIFFICULTIES YOU WILL WITH THE U.S. AUTHORITIES,  
OKAY?

TEIXEIRA MHM

CALARCO WON'T EVEN COMPARE. YOU....IT'LL BE, WON'T EVEN BE ON YOUR  
RADAR, HOW UNIMPORTANT IT WILL BE, YOU AND PRINCESS  
COMPARED TO US, IF WE DON'T COME TO AN UNDERSTANDING

TEIXEIRA MHM

CALARCO OF, OF, OF WHAT WENT ON. I'M JUST BEING HONEST WITH YOU OK?

TEIXEIRA YEAH SURE

28:47

CALARCO AND SO ...UHM...LIKE I SAID YOU ....YOU, AH, YOU GUYS HAVING  
SOME SOME TYPE OF CONSENSUAL SEXUAL ENCOUNTER, THERE'S  
NOTHING WRONG WITH IT, OKAY? BUT I NEED TO BE ABLE TO  
EXPLAIN THE EVIDENCE, OKAY?

TEIXEIRA MHM

CALARCO AND YOU'RE STARTING TO GO DOWN THAT ROAD...YOU'RE STARING TO TELL US KIND OF WHAT HAPPENED, OKAY? SO, AT SOME POINT YOU HAVE AN ERECTION, CORRECT?

TEIXEIRA YEAH

CALARCO OKAY.. AT SOME POINT, YOU EJACULATE? SOME SEMEN?

TEIXEIRA YEAH

CALARCO OKAY

TEIXEIRA YEAH

CALARCO UHM...HOW DO YOU GET FROM THE ERECTION, TO ACTUALLY HAVING SOME EJACULATE COME OUT? HOW DO YOU GET FROM THAT POINT TO THE EJACULATE? WHAT TYPE, WHAT TYPE OF INTERACTION OCCURRED TO CAUSE YOU TO EJACULATE?

29:32

TEIXEIRA JUST I'M SAY, YOU KNOW? TOUCH MY LEG. MY MEANING IS, YOU KNOW, NOTHING YOU KNOW AS I SAY SHE TOUCHED ME, YOU KNOW, AH, PULL MY ATTENTION OR SOMETHING, YOU KNOW? NOT LIKE UH....

CALARCO DID SHE KISS YOU?

TEIXEIRA NO, NO, NO, NO, NO.

GRAVIS I MEAN, LISTEN, I MEAN, YOU AND I ARE THE SAME AGE, OKAY? UHM.... MAYBE WHEN I WAS 15, A GIRL TOUCHING MY LEG, MAYBE COULD CAUSE ME TO UH....

TEIXEIRA I UNDERSTAND (INAUD)

GRAVIS BUT, BUT YOU KNOW AT 39 YEARS OLD OR 38 YEARS OLD UHM....I HAVE A HARD TIME BELIEVING THAT SOMEONE JUST TOUCHING YOUR LEG IS GONNA CAUSE A GROWN MAN WHO'S MARRIED UH....WHO'S PROBABLY BEEN WITH MANY WOMEN

TEIXEIRA I KNOW....I KNOW

GRAVIS TO EJACULATE, OKAY?

TEIXEIRA I KNOW WHAT YOU MEAN

GRAVIS SO, SO, SO GIVE ME, GIVE ME A BELIEVABLE ..

TEIXEIRA MHM

GRAVIS A BELIEVABLE EXPLANATION OF HOW YOU....

TEIXEIRA NO....THAT'S WHAT I'M SAYING YOU KNOW?

GRAVIS OKAY

TEIXEIRA SHE TRIED TO GRAB A GLASS OF WINE AND SHE COME CLOSE TO ME AND SHE TOUCHED ME AND YOU KEEP THE HAND OVER THERE.

GRAVIS OKAY

TEIXEIRA YOU KNOW? IS NORMAL. I MEAN. MY POINT OF VIEW, TALKING, OKAY, YOU KNOW, FULL ATTENTION OR SOMETHING? YOU KNOW WHAT I MEAN? SO KEEP TALKING AND SHE COME CLOSER

30:49

GRAVIS OKAY

TEIXEIRA OKAY? AND I WAS STILL TALKING TO HER. IN THE MEANTIME, SOMETHING COMES OUT OR WHATEVER, YOU KNOW, WAS WET, I DON'T KNOW IF SHE REALIZE OR NOT. I DONNO. AND THEN, YOU KNOW, SOMETHING YOU KNOW, SOMETHING HAPPENED AND I JUST MOVE THE CHAIR AND I WENT AWAY.

GRAVIS N-NOW....S-SO SHE KEPT HER HAND ON YOUR LEG?

TEIXEIRA YEAH

GRAVIS OK

TEIXEIRA SECONDS...I DONNO

GRAVIS JUST SECONDS?

TEIXEIRA YEAH. MEAN...I DONNO, I MEAN HERE, HI HOW OR YOU? YOU KNOW? IT'S I MEAN....ON THAT MOMENT YOU KNOW THIS KIND OF TOUCH AND EVERYTHING....

GRAVIS THAT

TEIXEIRA IT NOT A BIG DEAL FOR ME I MEAN, BUT, YOU KNOW, OF COURSE, I MEAN A WOMAN TOUCH YOU I MEAN I DONNO YOUR FEELINGS (INAUD) YOU KNOW? OR YOUR YOU KNOW? MINE IS LIKE THIS OK? LADY TOUCH OK IS NO IN MY MIND TO HAVE SEX OR TO FORCE OR SOMETHING

31:38

CALARCO WERE YOU ATTRACTED TO HER?

TEIXEIRA NO.

GRAVIS BUT YOU WERE ENJOYING BEING THERE WITH HER?

TEIXEIRA YEAH. CONVERSATION.

CALARCO ENOUGH TO EJACULATE?

TEIXEIRA MMM....

GRAVIS I MEAN YOU DID.

TEIXEIRA YEAH BUT NO....IT'S NOT HE KIND OF LAD....NO IS NOT. NO. IT'S NOT MY STYLE, IT'S NO. ATTRACTED TO THAT LADY. NO. NO. (INAUD) ALL CRUISE....AND THIS IS HAPPEN ALMOST END OF THE CRUISE, SO YOU KNOW, I BEEN TALKING TO HER EVERY NIGHT. I BEEN TELLING WHERE SHE'S GONNA SIT YOU KNOW? SO EVERY SINGLE NIGHT. HI, GOOD EVENING HOW ARE YOU? YOU KNOW? PLEASE GO AHEAD...

GRAVIS WHAT'S HER NAME?

TEIXEIRA I DONNO. I DONNO. I DONNO HER NAME.

32:40

GRAVIS HOW COME YOU DIDN'T MEMORIZE HER NAME?

TEIXEIRA BECAUSE I NEVER HAVE A CONTACT WITH HER. JUST SIT YOU THEN NIGHT BEFORE, SHE WAS SITTING ON TABLE 37...I .JUST PULL THE CHAIR, AS I SIT YOU IN THE BEGINNING OF THE CONVERSATION I KNOW MORE THE NAMES ARE THE PEOPLE REALLY ASK FOR THE SAME TABLE AND THE SAME WAITER.

GRAVIS OKAY

TEIXEIRA THAT'S WHY I KNOW, BUT ANY TIME IN RESTAURANT AS I SAY, THIS LADY MORE OR LESS THE SAME TIME, THEY LIKE TO SHARE THIS (INAUD) AND 37 FOR HERE, 10, ON 15. THIS NOT A PERSON THEN YOU CAN MEMORIZE NAMES. PASSENGERS THEN IS STOPS BY THE DOOR.

GRAVIS WHEN SHE HAD HER HAND ON YOUR LEG, DID SHE EVER GRAB YOUR PENIS?

TEIXEIRA MMM....

GRAVIS THAT'S SOMETHING YOU CAN REMEMBER, DID SHE GRAB YOUR PENIS?

TEIXEIRA SHE WAS CLOSE. SHE GRABBED THE HAND, BUT LIKE MY PENIS NO.

GRAVIS NO?

TEIXEIRA NO

GRAVIS SHE PUT HER HAND ACROSS IT? I MEAN SOMETHING....

TEIXEIRA YEAH. SHE....

GRAVIS SOMETHING ELSE, SOMETHING ELSE MADE YOU EJACULATE

TEIXEIRA CLOSE

GRAVIS I MEAN NOT...NOT T-THIS, FOR YOU TO TELL ME THAT MADE YOU EJACULATE? NO

TEIXEIRA NO

GRAVIS THERE WAS MORE THEN THAT

TEIXEIRA SHE PUT HER HANDS CLOSE, BUT NOT GRAB IT, SHE DIDN'T GRAB.

CALARCO DID YOU UHM...DID YOU TOUCH HER? TOUCH HER LEG?  
TOUCH...UHM...TOUCH HER....ANYWHERE ON HER BODY? TOUCH  
HER BOOBS, TOUCH HER LEG.....DID YOU PUT HER....DID YOU KIND  
OF RECIPROCATE AND PUT YOUR HAND ON HER LEG A LITTLE BIT?

TEIXEIRA YES I DID

CALARCO OKAY.

TEIXEIRA BECAUSE, YOU KNOW, WAS TALKING, I DID LIKE THIS, OKAY?

34:10

CALARCO YEAH. OKAY

TEIXEIRA YOU KNOW, LIKE THIS.

CALARCO DID PUT YOUR HAND ON, ON HER LEG?

TEIXEIRA YES, YEAH

CALARCO A-A-AND DID YOU PUT IT ON THE INSIDE A LITTLE BIT?

TEIXEIRA NO.

CALARCO OKAY

TEIXEIRA NO. IT WAS IN THE END OF THE CONVERSATION AND I STAND UP ...I  
PUT LIKE THIS...YOU KNOW? I STAND UP, THANK YOU VERY MUCH.  
GOOD NIGHT. YES I DID.

CALARCO DID YOU EVER....DID YOU EVER RUB HER...LIKE RUB HER ...GENITALS  
OR CROTCH AT ALL?

TEIXEIRA NO -NO- NO

34:33

CALARCO DID YOU EVER UNBUTTON HER PANTS?

TEIXEIRA NO

GRAVIS DID SHE? DID SHE UNBUTTON HER PANTS?

TEIXEIRA NO....

CALARCO WAS SHE....WAS SHE TOUCHING HERSELF AT ALL? LIKE -LIKE, LIKE TRYING TO GET YOU TURNED ON? DID SHE PUT HER HANDS DOWN HER PANTS DOWN HER PANTS A LITTLE BIT?

TEIXEIRA NO SHE DIDN'T PUT THE HANDS INSIDE, ONLY THING IS, YOU KNOW, IS WHITE PANTS ANYWAY....I REMEMBER, KIND OF TIGHT,

GRAVIS AHA

TEIXEIRA SO SHE WAS LIKE YOU

GRAVIS PULL 'EM DOWN.

TEIXEIRA WHEN IS THE PANTS THEY ARE TIGHT YOU KNOW YOU SEE SITTING FOR A WHILE HALF AN HOUR 45 MINUTE IT WAS A LITTLE YOU KNOW LIKE THIS...

CALARCO WAS SHE....

TEIXEIRA PULL THE PANTS DOWN OR EVEN THE TOP YOU KNOW. SHE WAS MOVING THE TOP, YOU KNOW? SO....IT'S BASIC....WHAT I SAW ...AS I ..

CALARCO DID YOU ASK HER TO STAY LONGER?

TEIXEIRA NO. I'M THE ONE TO FINISH THE CONVERSATION.

35:28

CALARCO I MEAN, DID SHE EVER INDICATE TO YOU SHE WAS DONE TALKING AND....

TEIXEIRA NO. 'CAUSE WHEN YOU FINISH THE WINE, I'M THE ONE TO FINISH THE CONVERSATION , THANK YOU, PLEASE, GOOD BY, GOOD NIGHT, IT WAS NICE TO TALK TO YOU. I'M THE ONE TO FINISH THE CONVERSATION.

CALARCO UHM.... AT ANY POINT DOES SHE...BEFORE YOU WERE READY TO GO, BEFORE YOU ENDED THE CONVERSATION, AT ANY POINT DID SHE WANT TO GET UP OR LEAVE AND, AND, AND YOU TOLD HER NOT TO OR YOU TOLD HER TO STAY?

TEIXEIRA NO, AS I SAY I'M (INAUD), I WAS THE ONE TO FINISH THE CONVERSATION

CALARCO NO, B-BUT BEFORE THEN? BEFORE YOU FINISHED THE CONVERSATION AT THE END, AT ANY PONT PRIOR TO THAT, DID SHE TRY TO LEAVE AND, AND YOU, AH, NOT LET HER?

36:26

TEIXEIRA NO. NO. NOT AT ALL. NO. NO. WAS A CONVERSATION MORE OR LESS, YOU WANT TO FOUND OUT, YOU KNOW, AS I TOLD YOU, WHERE YOU COME FROM? CRUISING BEFORE? THE SAME THING ALL THE TIME. CONVERSATION GOES -GOES- GOES- GOES-GOES NO.

CALARCO DID SHE TELL YOU ...THAT SHE WAS IN HER PERIOD?

TEIXEIRA NO. NO. NOTHING.

CALARCO DID YOU EVER....DID YOU EVER TOUCH HER GENITALIA?

TEIXEIRA NO.

CALARCO DOWN THERE, TOUCH HER GENITALIA?

TEIXEIRA OH NO-NO-NO

CALARCO WHEN DID THEY, UHM, CRUISE PEOPLE TAKE YOUR NAILS?

TEIXEIRA WHEN?

CALARCO YEAH

TEIXEIRA IN THE AFTERNOON

CALARCO THE NEXT DAY?

TEIXEIRA YES.

CALARCO UHM....DO YOU REALIZE THAT BLOOD ON NAILS DOES NOT WASH OFF? DO YOU KNOW THAT?

TEIXEIRA UHM NO....

CALARCO IT DOESN'T. IT TAKES, IT TAKES A LONG TIME. IT'S, AH. HAVE YOU EVER....HAVE YOU EVER SEEN CSI? THE TV SHOW?

TEIXEIRA YEAH. YEAH.

CALARCO OKAY. WELL THE BLOOD, THE BLOOD, AH, ON FINGER TIPS...

TEIXEIRA MHM

37:36

CALARCO YOU CAN TAKE A SHOWER, WASH YOUR HANDS. IT DOESN'T COME OFF. IT TAKES....IT TAKES A LONG-LONG TIME, IT LEAVES TR....JUST IT LEAVES A LITTLE BIT OF TRACE EVIDENCE IN IT

TEIXEIRA MHM

CALARCO ....UHMM...ARE WE GONNA FIND ANY OF HER

TEIXEIRA NO

CALARCO WELL, ANY OF HER BLOOD?

TEIXEIRA BLOOD IF YOU FOUND, BECAUSE SHE, AH, BITE MY (HAND...INAUD).

CALARCO NO -NO- NO I'M SAYING HER...HER BLOOD

GRAVIS ARE WE GONNA FIND ANY OF HER BLOOD?

TEIXEIRA NO

CALARCO 'CAUSE SHE SAID THAT SHE WAS HAVING HER PERIOD. SHE SAID THAT....SHE SAID THAT YOU TOUCHED HER DOWN THERE. IT CAN BE IN THE SMALLEST AMOUNT.

38:02

TEIXEIRA MHM. I UNDERSTAND

CALARCO O-O-OF JUST, JUST, JUST

TEIXEIRA MHM

CALARCO ARE WE GONNA FIND ANY OF THAT, UH, ANY OF HER BLOOD FROM...IF YOU GUYS WERE HAVING SOME TYPE OF CONSENSUAL ENCOUNTER?

TEIXEIRA NO. NO.

GRAVIS IF YOU TOUCHED HER DOWN THERE?

TEIXEIRA NO. I REMEMBER THEN I LEFT FOR TWO THREE MINUTES, I WENT TO THE DESK, GET MY PAPERWORK

GRAVIS MHM

TEIXEIRA AND UH ...EVEN WE SHAKE THE HANDS AND EVERYTHING...I DONNO. SHE HAVE BLOOD, SHE DOESN'T HAVE BLOOD. I DONNO, AND WE SHAKE THE HANDS AND EVERYTHING.

CALARCO OH IT'LL BE CLEAR

TEIXEIRA COMES OR WHATEVER, I DIDN'T TOUCH DOWN THERE.

GRAVIS NO DOUBT

TEIXEIRA NO. SHE COMES TO ME, A BLOOD OR SOMETHING. HONESTLY. ME, I DIDN'T TOUCH HER THERE.

GRAVIS SOOO...GOING BACK TO ...UHM...HOW YOU EJACULATED. IS YOUR STORY GONNA BE THAT JUST HER HAND ON, ON YOUR THIGH GOT YOU AROUSED AND GOT YOU EXCITED? IS THAT- THAT GONNA BE YOUR STORY? YOUR FINAL STORY?

TEIXEIRA 'CAUSE, 'CAUSE THIS IS MATERIAL...(INAUD) WET, IT IS TRUE.

GRAVIS OH NO-NO. I'M SAYING BUT AS FAR AS WHAT CAUSED YOU, WHAT CAUSED YOU TO....

39:21

TEIXEIRA I MEAN...TALKING TO A LADY...YOU KNOW...A LITTLE EXCITED. SHE PUT HER HANDS. IS NORMAL. I MEAN

GRAVIS YEAH. BUT MAYBE, MAYBE TO HAVE SOME SEEPAGE, BUT NOT TO EJACULATE. SOMETHING ELSE HAPPENED.

TEIXEIRA IT MAKES YOU WET. I KNOW, WE ARE MEN

GRAVIS RIGHT

TEIXEIRA IT MAKES YOU WET, YOU KNOW.

GRAVIS RIGHT, BUT TO EJACULATE SOMETHING ELSE HAPPENED, JORGE, COME ON.

TEIXEIRA NO-NO HONEST NOTHING HAPPENED.

GRAVIS JORGE, I MEAN, IT ONLY MAKES SENSE.

TEIXEIRA NO

GRAVIS NONE OF US HERE ARE GONNA EJACULATE BY TALKING TO A FEMALE AND HAVING HER HAND ON OUR LEG. IT'S, IT'S NOT GONNA HAPPEN. JORGE, YOU KNOW IT. I KNOW IT. HE KNOWS IT.

TEIXEIRA OK. I GET WET, BUT I DIDN'T EJACULATE. HONEST. HONEST. I DIDN'T.

40:05

GRAVIS JORGE, NOW YOU'RE CHANGING THE STORIES ON US. PLEASE DON'T DO THAT.

TEIXEIRA I'M NOT CHANGING STORIES.

GRAVIS WELL, YOU JUST SAID A FEW MINUTES AGO THAT YOU DID EJACULATE. NOW YOU'RE TELLING ME YOU DIDN'T. IT'S A CLEAR DIFFERENCE BETWEEN THE TWO .

TEIXEIRA MAYBE MY ENGLISH, YOU KNOW, I DON'T UNDERSTAND.... OKAY? LET'S PUT THE POINT (INAUD).

GRAVIS OK -OK. TELL US. I MEAN...

TEIXEIRA YEAH, THAT'S SHE PUT THE HANDS, SHE DID THE HAND, I WAS WET. BUT YOU WANT TO KNOW IF I TOOK MY PENIS OUT AND EJACULATE... I DIDN'T.

GRAVIS OKAY

TEIXEIRA I DIDN'T

GRAVIS IT'S NOT WHAT I'M SAYING, WHAT I'M SAYING....

TEIXEIRA (INAUD)

GRAVIS (INAUD) A CLIMAX? D YOU KNOW WHAT A CLIMAX IS? OR YOU?

CALARCO AN ORGASM

GRAVIS ORGASM? WHEN A MALE ORGASMS?

TEIXEIRA YEAH

40:44

CALARCO QUITE A BIT MORE COMES OUT OF THE PENIS THAN IT DOES WHEN YOU'RE JUST SITTING THERE.

TEIXEIRA YEAH

CALARCO OKAY.

TEIXEIRA MHM

CALARCO SO DID YOU HAVE AN ORGASM WITH YOUR PENIS INSIDE YOUR PANTS?

TEIXEIRA NO, BUT WAS EVERYTHING WAS WET. I MEAN...IS A LIQUID, YOU KNOW.

GRAVIS RIGHT. I KNOW THAT.

TEIXEIRA YOU KNOW? DO YOU KNOW? I KNOW AS WELL. BUT EJACULATE YOU NEED TO TOUCH YOURSELF, YOU KNOW, TO....

GRAVIS OR SOMEONE ELSE!

TEIXEIRA OR SOMEONE ELSE. TO MAKE A FRICTION OF YOUR PENIS, RIGHT?

GRAVIS MHM

TEIXEIRA THEN YOU EJACULATE, OKAY? AS FAR ...THAT'S TRUE, BUT YOU CAN BE VERY, VERY WET AND (INAUD) LARGE AMOUNT

GRAVIS RIGHT

TEIXEIRA OK, WITHOUT EJACULATING

GRAVIS I'M NOT GONNA ARGUE THAT

TEIXEIRA NO, I MEAN. THAT'S WHAT HAPPENED.

41:30

CALARCO SHE CLAIMS THAT SHE, THAT, THAT, THAT SHE CAN DESCRIBE WHAT YOUR PENIS LOOKS LIKE

TEIXEIRA OH YEAH?

CALARCO YEAH. UHM...AND THERE'S WAYS THAT WE CAN GO ABOUT PROVING THAT OR SHOWING THAT...UHM...IS THERE ANY REASON, IS THERE ANY REASON WHY SHE WOULD KNOW WHAT YOUR PENIS LOOKS LIKE? DID SHE EVER SEE IT?

TEIXEIRA NO. AND I'M SURE SHE CAN'T DESCRIBE IT (INAUD) BECAUSE I'M TELLING OF A MARK ON MY PENIS.

GRAVIS (INAUD)

TEIXEIRA I DO.

GRAVIS ALTHOUGH, I'M SURE IT'S VERY DARK IN THERE.

TEIXEIRA NO, IT'S NOT DARK THERE.

GRAVIS IN THE RESTAURANT, BACK IN THAT CORNER IT WASN'T DARK AT NIGHT?

TEIXEIRA UH,....

GRAVIS JORGE....

TEIXEIRA DARK-DARK IS NOT , LIGHT IS DARK

GRAVIS SHE'S NOT GONNA, SHE'S NOT GONNA SEE ANY MARKS

TEIXEIRA IS A, IS A BIG MARK ANYWAY

CALARCO WELL TELL, I MEAN, TELL US WHAT THE MARK IS.

TEIXEIRA YOU CANNOT MISS IT.

GRAVIS OKAY

TEIXEIRA I DID IN THE PORTUGESE MILITARY HOSPITAL.

CALARCO AHA

TEIXEIRA IT'S A SCAR, YOU CANNOT MISS IT.

CALARCO WHE, WHERE'S THE SCAR, AH, ON YOUR PENIS?

TEIXEIRA MY HEAD OF MY PENIS, IT'S IN A BACK.

CALARCO SO-SO IF YOU'RE STANDING UP AND THIS IS YOUR PENIS, LIKE THIS HANGING DOWN, IS IT ON THE OTHER SIDE?

TEIXEIRA YEAH.

CALARCO OKAY. A-A-AND HOW LONG IS IT?

TEIXEIRA THIS FROM HERE TO HERE

CALARCO THERE. IS IT DARK?

TEIXEIRA NO

CALARCO NO.

TEIXEIRA WELL, KIND OF. IT'S EASY TO SEE.

CALARCO AND THEN IT HAPPENED IN THE WHEN YOU WERE IN THE ARMY YOU SAID?

TEIXEIRA NO. MEAN, THE THING IS, WHEN I PULL THE SKIN WHEN I WAS A KID, OKAY? THAT'S WHY I WAS STRANGE WHEN YOU ASK ME THAT QUESTION, I WAS LIKE YOU KNOW IF YOU CIRCUMCISED OR SOMETHING. AND I WAS A KID, USUAL IN PORTUGAL, THE BABIES, WHEN YOU GIVE THEM THE FIRST SHOWER YOU KNOW? YOU PULL THE SKIN DOWN OK? AND I'M SURE YOU SAW, IT HAPPENS WITH YOU AS WELL, THE HEAD OF YOUR PENIS IT GOES RIGHT? THE LITTLE SKIN....

CALARCO AHA

TEIXEIRA FROM HERE TO HERE

CALARCO AHA

TEIXEIRA OKAY? WHEN I GROW UP,

CALARCO MHM

TEIXEIRA I WAS 15-16 YEARS OLD, START TO BE DIRTY AROUND, OKAY? AND PAINFUL, SO THAT TIME...THE WIFE...NOT THE WIFE, MY FATHER WAS TO GET WITH THE, WITH THE LADY. SHE WAS A NURSE IN THE MILITARY HOSPITAL. SO HE WAS A JUMP MAN OVER THERE, WAS A CAPTAIN, DOCTOR CAPTAIN YOU KNOW? WAS USUAL TAKING THE SKINS OFF, SO HE DID, HE TOOK THE SKIN, OKAY? GIVE ME STITCHES, SO LITTLE CUT FROM HER TO DOWN HERE. AND I CAN SHOW YOU. IT'S SOMETHING THAT YOU CAN'T MISS. 'CAUSE EVEN BEFORE, WITH THE SKIN YOU DON'T HAVE YOUR HEAD OF YOUR PENIS IS NOT SO SENSITIVE AND AROUND OVER THERE IT GETS DIRTY AND EVERYTHING. THEN AFTER A WHILE OK? WHEN YOU GO TO PEE, IT HURTS. AND EVEN YOU DON'T CLEAN PROPERLY, SO AND EVERY TIME YOU PULL YOUR SKIN THE HEAD GOES

CALARCO MHM

TEIXEIRA OK? SO TOOK THE SKIN AND THE STITCHES OK? THAT'S WHY I HAVE A BIG SCAR FROM HERE AND HERE AND I CAN SHOW YOU. THIS CANNOT MISS. 'CAUSE, THE REST, I MEAN MORE OR LESS, ALL OF US IS THE SAME. LITTLE BIGGER, LITTLE SMALLER THEY'RE ALL THE SAME. BUT HIS IF YOU LIKE I CAN SHOW YOU RIGHT AWAY AND YOU SEE THE DIFFERENCE.

45:13

GRAVIS CAN YOU SHOW ME JUST THE INSIDE OF YOUR PANTS? JUST J-J-JUST YOUR PANTS, JUST UNZIP, UNBUTTON IT, DON'T TAKE YOUR PA...YOUR UNDERWEAR OFF, JUST THE INSIDE OF YOUR PANTS?

TEIXEIRA JUST THE ZIP? (INAUD)

GRAVIS WHAT'S THIS RIGHT HERE FROM?

TEIXEIRA THIS IS FROM THE LAUNDRY. AND THIS IS WE HAVE IN OUR SHIRTS.

GRAVIS MHM

TEIXEIRA WE HAVE IN A JACKET. OKAY? WE HAVE IN A PANTS, SOMETIMES HERE, SOMETIMES OUTSIDE OR SOMETIMES DOWN HERE. WE HAVE EVERYWHERE. USUALLY PUT (INAUD) GREEN.

CALARCO DO ALL THE STAFF MEMBERS HAVE THOSE, THOSE LAUNDRY TAGS INSIDE THEIR PANT...INSIDE THEIR UH...

TEIXEIRA SOME OF THEM THEY DO, SOME OF THEM THEY DON'T. SOME OF THEM DO, SOME OF THE...BECAUSE, AS I SAY, SOME OF THEM, THEY ASK FOR IT, OKAY? SOME OF THEM THEY DON'T ASK. YOU STILL DO LAUNDRY (INAUD). IT'S ON A JACKET SOMETIMES IT COMES OUT, GOES ON A SHIRT OR HERE OR OVER THERE.

CALARCO SH, SH, SHE DESCRIBED IN VERY DETAIL, IN VERY GOOD DETAIL, ABOUT THE TAG INSIDE YOUR PANTS.

TEIXEIRA MHM

CALARCO JUST LIKE YOU HAVE RIGHT THERE.

TEIXEIRA MHM

CALARCO CAUSE, CAUSE, CAUSE I DON'T HAVE THAT ON MY PANTS.

46:24

GRAVIS NEITHER DO I, JORGE

TEIXEIRA NO.

GRAVIS WHY WOULD, WHY WOULD SHE KNOW THAT? WHY WOULD SHE KNOW THAT?

TEIXEIRA MAYBE CAN BE OPEN OR SOMETHING, BUT YOU KNOW, TO BE HONEST I DIDN'T EVEN REALIZE IT.

CALARCO WAS YOUR ZIPPER OPEN THEN?

TEIXEIRA MINE?

GRAVIS YEAH. WAS YOUR ZIPPER OPEN AT ALL THAT NIGHT, FOR HER TO SEE THAT?

TEIXEIRA MOST PROBABLY, I DONNO. I FORGET OR SOMETHING. I DONNO. MOST PROBABLY, YES.

46:47

GRAVIS MOST PROBABLY YOUR ZIPPER WAS OPEN?

TEIXEIRA YES OR NO. I CANNOT SAY TO YOU 100 PERCENT.

GRAVIS DID YOU...WHEN YOU GOT AN ERECTION, IT'S UNCOMFORTABLE INSIDE YOUR PANTS. DID YOU ZIP IT DOWN IN ORDER TO KIND OF... TO KIND OF ADJUST IT?

TEIXEIRA YEAH, BUT NOT IN FRONT OF HER.

GRAVIS DO YOU THINK THAT SHE MAY HAVE SAW THAT?

TEIXEIRA MOST PROBABLY, YEAH. AS YOU SEE I MEAN, IT'S TIGHT AND WHEN I HAVE ERECTION....YOU KNOW

GRAVIS DID YOU....DID YOU ADJUST IT WHEN YOU WERE STANDING UP?

TEIXEIRA YEAH.

GRAVIS OR WHEN YOU'RE SITTING DOWN?

TEIXEIRA NO, WHEN I STANDING UP

GRAVIS S-SO....

TEIXEIRA I HAVE TO I MEAN, I CANNOT DO IT LIKE THIS

GRAVIS YEAH

TEIXEIRA SO I JUST STANDING UP YOU KNOW I DID LIKE THIS...

GRAVIS AND, AND, AND YOU ZIPPED IT DOWN AND, AND, AND 'CAUSE SHE PROBABLY SAW IT RIGHT THERE HA?

TEIXEIRA YEAH

GRAVIS AT WHAT POINT DID YOU DO THAT? AT WHAT POINT DID THAT HAPPEN?

TEIXEIRA WAS STILL TALKING AND THEN SHE TOOK THE HANDS, BUT IT WAS QUITE FAST MOVEMENT FOR HER TO SEE I THINK...

GRAVIS NOW, WHEN YOU, WHEN YOU STOOD UP AND ZIPPED IT DOWN, AH, ADJUST...

TEIXEIRA UHM...

GRAVIS AHM, WHEN YOU STOOD UP TO ADJUST, AND, AND YOU ZIPPED IT DOWN, DID YOUR PENIS COME OUT OF YOUR PANTS?

TEIXEIRA NO. IT DIDN'T.

GRAVIS IT DIDN'T?

TEIXEIRA NO, IT DIDN'T

GRAVIS OK, 'CAUSE IF YOU HAVE AN ERECTION....

TEIXEIRA NO IT DIDN'T, BECAUSE WAS LIKE THIS, WAS LIKE THIS...

GRAVIS STICKING GOUT LIKE THIS?

TEIXEIRA YEAH, BECAUSE IT WAS (INAUD) YOU KNOW? AND THEN WHEN I DID THIS, STILL PUT HIM LIKE THIS

GRAVIS T-T-TO PUT IT OFF TO THE SIDE?

TEIXEIRA YEAH

GRAVIS 'CAUSE IT WAS BOUND UP? YOUR PENIS WAS BOUND UP?

TEIXEIRA YEAH, IT WAS LIKE THIS YOU KNOW?

GRAVIS OK

TEIXEIRA LIKE THIS BECAUSE I WAS SITTING WAS TIGHT OK?

GRAVIS OK

TEIXEIRA THEN I PUT LIKE THIS

GRAVIS YOU ADJUSTED IT?

TEIXEIRA ADJUSTED

GRAVIS OK

TEIXEIRA THEN I SIT DOWN AGAIN

GRAVIS OKAY. LET'S SEE (INAUD). ALRIGHT, LET ME THINK. IS THAT THE STORY YOU'RE GONNA STICK TO?

TEIXEIRA YEAH

GRAVIS (HAHA) ARE YOU SURE?

TEIXEIRA YEAH-H-H

GRAVIS ALRIGHT. UHM...

CALARCO ONE SECOND, WAIT A MINUTE

GRAVIS TAKE A BREAK?

CALARCO LET ME TALK TO CHARLIE REAL FAST. ONE SECOND JORGE?

TEIXEIRA SURE

GRAVIS DO YOU MIND JUST SITTING HERE WITH HIM JUST A BIT?

GRAVIS (INAUD) YEAH WE'RE GONNA GO AHEAD AND END, STOP THE INTERVIEW AT APPROXIMATELY 10:19.